



## Campy—spirit of homecoming



Campy Benson, cheerleader, signifies the spirit of homecoming.

By Chad Stebbins

At every sizeable institution or organized association, a few people will stand out in the crowd. On Missouri Southern's campus, Campanella (Campy) Benson definitely fits into that group. The 24-year old student can best be described as outgoing, involved, likeable, fun-loving, and unique. He can be identified by his continuous smile.

Benson, who was named Campanella by a grandfather who admired the great baseball catcher Roy Campanella, is no stranger to Missouri Southern, having attended the college on-and-off for nearly six years.

"I had a friend that was from Seneca (Missouri) who lived in Texas for a year," said Benson, a native of Kerrville, Tex. "After graduating from high school, I went to visit him one weekend. He showed me the town and the college, and I decided that I wanted to come up here and go to school."

In 1975 he transferred to the Midwest Bible Institute in Houston, Tex. "I had planned to become a minister," said Benson. "But you have to be certain it's God's wish for you. I got to a point in my life where I wasn't sure. I still believe in God and I'm still involved to a degree with the church. I haven't changed in what I believe in, but I've slacked in sharing it with other people."

After two years at Midwest, he returned to Missouri Southern. Said Benson, "I came back because I wanted to get my degree in physical education. My home has been here ever since."

He is probably best known for his cheerleading, having captained the squad last year. "When I first came here, I wanted to play football," said Benson. "But I was only a 5'7", 160 pound offensive guard, and wasn't in too much demand. So I went out for cheerleading, but was the only guy going out. There wasn't much you could do with just one guy. The art department made a lion head for me, and I became the mascot, the 'Dancing Lion'"

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## These are the candidates

These are the official candidates for homecoming queen who filed applications and had their fees paid by sponsoring organizations. All names should appear on the ballot. Listed are their hometowns, majors, classifications, and activities.

### KAREN BOCKSTAHLER

Junior, Nursing major  
Joplin  
Sponsored by Sigma Nu  
Memberships: Zeta Tau Alpha, Student Nurses Association, Sigma Nu "Little Sister"

### KRISTEN COLE

Sophomore, Social Work major  
Joplin  
Sponsored by Fellowship of Christian Athletes  
Memberships: Lionettes, Association of Women Students, Fellowship of Christian Athletes

### SHERY CRAIG

Junior, Radiology Major  
Joplin  
Sponsored by Zeta Tau Alpha  
Memberships: Zeta Tau Alpha

### STACY DAHLSTROM

Junior, Radiology Major  
Neosho  
Sponsored by Women's Residence Hall  
Memberships: Cheerleader, Hall Council

### CONNIE DANIEL

Sophomore, Music Major  
Diamond  
Sponsored by Music Educators National Conference  
Memberships: Cheerleader, Music Educators National Conference, Baptist Student Union

### BEVERLY EDWARDS

Senior, Elementary Education major  
Joplin  
Sponsored by SEA-CEC-ACE  
Memberships: Student Education Association, Koinonia

### PAMELA VAN ENGLAND

Junior, Chemistry major  
Stockton, Mo.  
Sponsored by Chi Epsilon Phi  
Memberships: Chi Epsilon Phi, MSSC Concert Chorale, Foreign Language Club

### TRACY ENGLAND

Senior, Marketing—Management major  
Cassville, Mo.  
Sponsored by Delta Gamma  
Memberships: Delta Gamma, Society for the Advancement of Management

### MARY FARMER

Sophomore, Nursing major  
Carthage  
Sponsored by Student Nurses Association  
Memberships: Student Nurses Association

### CHRISTI GREER

Junior, Criminal Justice Administration major  
Joplin  
Sponsored by Kappa Alpha  
Memberships: Zeta Tau Alpha, Lambda Alpha Epsilon

### ANNE VOSS JOHNSON

Sophomore, Dental Hygiene major  
St. Louis  
Sponsored by Industrial Technology  
Memberships: Junior American Dental Hygiene Association, Industrial Technology Club, Ecumenical—Newman Center

### JAMIE JOHNSON

Junior, English Education major  
Webb City  
Sponsored by Sigma Tau Delta  
Memberships: Sigma Tau Delta, College Players

### EDWINA KREIGHBAUM

Sophomore, Marketing—Management, Computer Program major  
Carl Junction  
Sponsored by Lambda Beta Phi  
Memberships: Lambda Beta Phi, Panhellenic Council

### MELISSA MCGINTY

Freshman, Foreign Language major  
Granby, Mo.  
Sponsored by Modern Language Club  
Memberships: Modern Language Club, Baptist Student Union

### CECILIA NIMS

Sophomore, Marketing—Management major  
Joplin  
Sponsored by Pershing Rifles  
Memberships: Delta Gamma

### SHERI L. PEASEL

Sophomore, Dental Hygiene major  
Sike, Mo.  
Sponsored by Webster Hall  
Memberships: International Technology Club, J.A.S.H.A.

### IVY FUQU

Junior, Biology, Pre-Med major  
Golden City, Mo.  
Sponsored by Tri-Beta  
Memberships: Tri-Beta, Fellowship of Christian Athletes, Cheerleader

### NANCY ROBERTSON

Senior, Business major  
Moundville, Mo.  
Sponsored by Pi Omega Pi  
Memberships: Pi Omega Pi, MSTA, Fellowship of Christian Athletes

### JANNELL ROBINSON

Senior, Theatre major  
Columbus, Kansas  
Sponsored by College Players  
Memberships: College Players, Alpha Pi Omega, Lambda Beta Phi, Foreign Language Club

### KATHRYN KAY SOPER

Sophomore, Sociology major  
Branson, Mo.  
Sponsored by Koinonia  
Memberships: Koinonia

### CLARK SWANSON

Junior, Undeclared  
Webb City  
Sponsored by CIRUNA  
Memberships: CIRUNA, Student Senate, The Chart

### ANNE WAGGONER

Junior, Music major  
Diamond  
Sponsored by Baptist Student Union  
Memberships: Baptist Student Union, Music Educators National Conference, Choir

### JANE WASHBURN

Senior, Computer Programming, Marketing—Management major  
Joplin  
Sponsored by Computer Science League  
Memberships: Computer Science League

### JOY WASHINGTON

Senior, Criminal Justice Administration major  
Summers, Ark.  
Sponsored by Lambda Alpha Epsilon  
Memberships: Para-Legal, Lambda Alpha Epsilon

### REBECCA SUE YOCUM

Senior, Marketing—Management, Economic—Finance major  
Joplin  
Sponsored by Society for the Advancement of Management  
Memberships: Society for the Advancement of Management, Omicron Delta Epsilon, Student Senate, Former Cheerleader, Played Varsity Tennis, etc.

## CUB finances homecoming bulk

Bulk of this year's homecoming activities will be financed by the College Union Board, no deviation from previous years' expenditures. In addition to the monies appropriated by the CUB for the Talking Heads concert with pre-act Chris Rush, was \$2,000 allotted for Friday, Oct. 19, cookout and entertainer Alan Ross for \$500. The Thursday, Oct. 18 concert is costing over \$11,000, according to J. Todd Bell, concert chairperson, with tickets to students and general public being \$4 per person.

Student Senate was asked last evening to give \$2,000 to the Homecoming Steering Committee, and the body voted to give the amount upon the stipulation that the committee allow Clark Swanson to be placed on the ballot. Swanson was nominated by CIRUNA and was

dismissed from the election by Dr. Mike Banks, Steering Committee chairperson, on belief that he did not qualify. After lengthy discussion the body amended its money request to word no student could be disqualified on account of him.

The Homecoming Steering Committee also reports that \$2,000 will be allotted from campus general revenue.

Breakdown of the budget includes \$1,200 for the homecoming dance with band Crossfire, \$600 for parade expenses, \$75 for judges in each of the competition areas, \$400 as prize money, \$475 committee expenses.

## Senate

from page 1

bounced that the committee will start meeting every Tuesday at 2 p.m.

In all business, several hygiene students asked for \$100 to partially pay for their trip to Dallas, Tex., for the National Dental Hygienists Association Convention. There was some debate over why the group was flying instead of driving. A representative told senators that "the gas situation does not look good" and "if we drive we will be there only half of the days." Deas Maupin will not let us miss clinical session." With the finance committee, unanimously supporting the measure the Senate voted unanimously to approve the money.

Second resolution of the evening was the request by cheerleaders for \$1,000 in matching funds to help cover expenses for their Nov. 17 trip to a Reno, Nevada, football game with the campus team.

Finance committee had reduced the amount to \$1,200 and there was lengthy debate, one hour, between representatives of the cheerleader group and senators who thought the amount was too much. In the course of discussion, senators questioned why they couldn't get extra money from the Alumni Association or the Lionbackers. Senator Benson said, "It is Nov. 17, time is running out and Coach Frazier said we shouldn't go there."

When asked why they didn't go to the Lionbackers, why Coach Frazier had told them not to, a nonsenator, cheerleader, responded, "because he's God," while Benson put it, "When we're not there the players, the Lionbackers, Coach Frazier ask 'where are you?' He tells us where we're supposed to be."

Amendment was made to cut the funds back to \$600 but it failed and after more discussion the resolution for \$1,200 finally passed.

## Television

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That move would entail moving the social studies department out of the library, however, and placing all instructional media on the third floor. From three to five television studios could be built in that room.

Also discussed was the possibility of locating the laboratory, at least temporarily, in Kuhn Hall in facilities now occupied by the computer science program. When the new technology building is completed, that program will occupy part of that building, thus freeing the space in Kuhn. Air-conditioning requirements would be met using the Kuhn hall location.

Involved in discussions at this point also is the develop-

ment of the new department being created by speech, journalism, and modern languages. That department, which will have as one of its purposes the development of a program in television, will be vitally concerned with new television facilities in creating possible new courses in radio and television broadcasting.

The discussion had several times and their general feelings were expressed by Dr. Shipman in a letter to President Darnton. However, neither the committee nor any of its members consider that anything specific has been decided and won't be until the requested funds are in hand.

## CIRUNA schedules model council

Thirteen high schools will attend the ninth annual CIRUNA Model Security Council on Wednesday, Oct. 24 in the College Union. Topics will include Vietnamese Refugees, Disarmament, and Nuclear Waste.

Attending will be Carthage High School, France; River-ton High School, U.S.S.R.; McAuley Regional High School, U.S.A.; Galena High School, Romania; Rogers, Ark., High School, Venezuela; Memorial High School, Joplin, Ind.; Aurora High School, Kuwait; Parkwood High School, Joplin, Mo.; Baxter Springs, Kans., High School, United Kingdom and Berlin; Blair Junction High School, Federal Republic of Germany; Exeter High School, Panama; Bentonville, Ark., High School, Mauritius; and Diamond High School, Texas.

Vietnamese Refugees will be chaired by Marie Ceselak, and is to include debate and resolution on an equitable solution to the boat people. Chairing Nuclear Waste will be Randy Smith. His committee will look into the worldwide problem of nuclear waste disposal and ways to prevent contaminating the world population. Disarmament will be chaired by Rick Keeling in which the high school students will be discussing a method of worldwide nuclear disarmament and limitation.

Serving as Secretary General will be Patty Smith Green. Faculty sponsors are Dr. Robert Markman and Annette E. Clair. The event is open to public viewing and social studies students are encouraged to attend.

## Campy

from page 1

Said Benson, "There are just a handful of students that do get involved. Only 211 voted in the class officer elections. The dorm students get involved to a certain extent, but the others just don't care."

When asked if being black had caused any problems for him, Benson replied, "No, I haven't had that much trouble. Sometimes, though, when I'm with white friends in small groups around here, people stare at me. If we look at each other as people instead of as colors, there would be fewer problems in the world. We'd all get along better."

But there are a large number of people who don't like to associate with people of a different color. "It's a challenge to me when I see a prejudiced person," said Benson. "I like to go near that person and show him that blacks are people, etc."

His attitude towards racism comes from his upbringing, said Benson. "My father taught us that one person wasn't better than another because of his color. I have never been black bother me. For instance, at Midwest Bible Institute, I was the only black in the school."

He is well known around campus because he tries to meet as many people as possible. "I'd guess that I know around 2,000 people just at the college," said Benson. "I know most of the administration."

Four students get involved as he does. He was elected secretary-treasurer of the junior class, is on the Crossroads and CUB staffs, is a member of the Homecoming Planning Committee, works in the office at Webster Hall, and plays on an in-

tramural football team. After graduating from Southern, he would like to continue his education. "I'd like to get my master's degree in counseling administration," he said. "There's a good program at Oklahoma University."

He has enough interests and activities to fulfill most of his time. Said Benson, "I like to disco dance and play the piano. Gymnastics and tennis are my favorite participant sports. I enjoy collecting lion's pictures of all varieties. You can walk into my room and immediately tell it's my room because of the pictures."

He continued, "We have cheerleader practice three times a week. We also spend time painting signs and getting ready for the next game. I still attend the Frisco Church in Webb City."

He enjoys life at Missouri Southern. "I like the small college atmosphere," said Benson. "There is enough to keep a person involved. I enjoy living in the dorms. Being around other people all the time is an education in itself."

When asked about his goals, Benson replied, "Right now I want to be happy and do what I want to do. I'd like to be known just as Campy because I don't like labels. I don't want to be labeled as a cheerleader or a black. Just plain Campy."

## Industrial technology offers jobs

Teaching jobs in the industrial arts field remain wide open to both men and women, with as many as 8,000 teaching jobs yet to be filled this year, according to Robert Gelsao, instructor in industrial arts here.

Only 40 students, including four women, have taken advantage of these odds and are enrolled in the industrial arts program at Southern. The classes include wood shop and

related courses as well as wood science, which involves experimentation with wood and the different processes involved in factory production.

The projects over the past several years have included several mass production toys that were given to the State School and the hospitals. Last year 50 model trains were formed from wood scraps and donated to

the children's wards at area hospitals.

The industrial arts field is versatile and interesting and no longer a pushover field for "problem students," according to Gelsao. While the outlook for most teaching jobs today is not good, the industrial arts students have a promising future, Gelsao believes.

## ELECTION College Union Board Constitutional Change for Treasurer

Friday, 9 a.m.—1 p.m.  
Hearnes, College Union  
You Must Have Your I.D.  
VOTE!

## Manson's prosecutor to speak Wednesday

Vincent Bugliosi, prosecuting attorney against the Manson family and author of *Helter Shelter* and *Till Death Do Us Part*, will speak to the campus community at 10 a.m. Wednesday, Oct. 11, in Taylor Auditorium. The program is sponsored by the Special Events Committee of the Faculty Senate, chaired by Annette St. Clair, and there is no charge for attending.

He is credited for having put the Manson family behind bars after the Tate/La Bianca murders horrified even the most hardened detectives and the seemingly incomprehensible motive and apparent sanity of the defendants stunned even the most experienced criminologist.

But according to Bugliosi the saga did not end with the trial. Even in jail Manson could reach out to his followers and command them to carry out his bidding. Secret prison brotherhoods espoused many of his principles. And the twisted minds of disciples like "Squeaky" Fromme remained receptive.

Bugliosi warns that Mansonesque cultism is far from dead. He cautioned the government that Fromme, who attempted to assassinate former President Gerald Ford was dangerous; that she headed Manson's clan in his absence, and

should be watched. As illustrated by the murders and suicides of Guyana, though, even the imprisonment of Fromme did not end the horrors of cult mentality.

His book *Helter Shelter* was the bestseller last year and was also made into a top-rated TV special. *Till Death Do Us Part*, Bugliosi's latest publication, is the true story of another bizarre murder which he helped solve and prosecute—a series of seemingly unrelated crimes, linked together by passion and greed.

Bugliosi is considered one of the United States' best prosecuting attorneys. He had a 99 percent conviction rate going into the Manson trial.

In Wednesday's invocation he will discuss the Manson case, the family and their philosophy and how various types of people came to believe Manson was Jesus Christ. He will speak on how cult leaders control and program their followers into armies of zombies.

Bugliosi's program will address the spread of cultism, the dangers of the cult phenomenon, and what can be done about it. Also included will be his current work in efforts to reopen the Robert Kennedy assassination files, based on new evidence of a second assassin.



Vincent Bugliosi

## Computer league active

At Missouri Southern, an organization which had been dormant for three years has become active this fall.

The Computer Science League is awakening from its long sleep. Purpose of the league is to improve computer activity in the community and our local facilities to further member education. The league will assist beginning computer science students in their studies.

To become a member of the league a student needs three credit hours in computer science. A fee of \$3 provides membership for one semester. Associate memberships are

available for interested faculty members and business professionals.

Finances for the league come from the fees and from receipts for boxing used in punching cards for recycling. This year the league plans to gain recognition by entering a queen candidate and a campus decoration for Homecoming.

Officers for the year are: James Ewing, president; James O'Brien, vice-president; Keith Robertson, treasurer; and Cindy Peck, secretary, with Dr. John Cragin as sponsor. The league meets once a month in room 203 in Kuhn Hall.

## Danforth Foundation announces discontinuance of fellowships

The Board of Trustees of the Danforth Foundation has announced that the Associate Program and the Graduate Fellowship Program will be terminated in 1980, according to Dr. Robert E. Smith, liaison officer for the foundation at Missouri Southern. The Danforth Foundation, established in 1927, is a national, educational, and philanthropic organization dedicated to enhancing the humane dimensions of life through the emphasis of improved quality in teaching and learning.

"This is a very tough quality problem," said Dr. Smith, who was appointed by the late Dr. Leon Ellingsay. "The competition is stiff." Of the 26 members of the 1979 class of Danforth Graduate Fellows, 26 have been accepted by Ivy League

meeting last month following an extensive study of the programs. Financial pressures aggravated by inflation have forced the Foundation in recent years to decrease the number of new Graduate Fellows to only 100 appointments annually for the entire United States, despite the fact that the program has commanded an increasingly higher percentage of the Foundation's total expenditures.

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schools.

The Graduate Fellowship Program, which began in 1941, will select one new class of fellows in 1979-80 and they, plus other Fellows in study, will have financial support to complete their terms. Since the inception of the program some 3,600 persons have received funding for tuition, stipends, and related expenses toward the pursuit of a Ph.D. in compensation for college teaching.

The Associate Program also will select another class of Associates, at which time they, with their colleagues in the program, will have completed their terms. This program was initiated in 1949 as an ac-

tivity of the Foundation to recognize and encourage effective teaching on college campuses.

Due to a special emphasis by the Graduate Fellowship Program on the recruitment of minorities as a means of increasing the racial and ethnic pool of expertise from which college teachers can be selected, the Foundation will continue to support the graduate level education of two women from designated racial and ethnic minorities.

Mr. and Mrs. William H. Danforth, who established the Foundation, along with their daughter and son, Dorothy Danforth Compton and Daniel Danforth, maintained active leadership roles.

**Sigma Nu**  
All School  
**HOMECOMING PARTY**

Friday—Oct. 19  
6 p.m.

217 Duquense  
(House South of Stadium)

**COLLEGE ID'S REQUIRED**  
\$2.00 Per Person

## Mid-Term Classes

Classes Start October 23

Line No.	Course Title	Credit	Hours	Days
930	Latin 10 Art	3	10:00	Daily
931	US History 1482-1877	3	2:00	Daily
932	English Composition 101	3	3:00	Daily
934	Math 030—Intro Algebra	3	2:00	Daily
935	Math 111—Intro to College Math	3	2:00	Daily
936	MS 111—Military Adventure Tr. Lab	2	12:00	Daily
937	MS 111—Military Adventure Tr. Lab	3	12:00	MTW
940	Pol Sci 120—Gov. ME, HI, Loc	3	3:00	Daily
940	Psy 100—General Psychology	3	3:00	Daily
940	Soc 110—Intro to Sociology	3	1:00	Daily
941	Sp 100—Speech Techniques	3	2:00	Daily
942	Th 110—Theatre App	3	1:00	Daily
943	LS 100—Library Orient	3	9:00	M-W
944	LS 100—Library Orient	3	10:00	M-W
945	LS 100—Library Orient	3	11:00	T-Th
946	LS 100—Library Orient	3	12:00	T-Th
947	LS 100—Library Orient	3	1:00	T-Th
948	Theatre Lab—121	1	9:00-12:00	T-Th
949	Theatre Lab—121	1	1:00-4:00	T-Th

Fees:

New Students—\$10.00 per hour  
Part Time Students—\$20.00 per hour  
Current Students—Free

Enrollment:

All students Report directly to third floor  
Cottage Union according to following schedule,  
Wednesday, Oct. 17, 9:30-11:00  
Thursday, Oct. 18, 9:30-11:00

Students, Educators—Time 9 a.m.-12 noon

Manufacturers, Engineers  
Purchasing Agents—Time 12 noon—5 p.m.

Public Admitted 5—10 p.m.—No Charge

October 17, 1979  
Memorial Hall—Joplin, Mo.

No person under 12 will be permitted in show area

Expo 79 is an educational exhibition of goods and services from throughout the manufacturing community. On display and in operation will be many thousands of dollars worth of machinery and tools, equipment and supplies, featuring machines, gauging equipment, hand tools, hydraulics, pneumatics, welding, heating treating, fasteners, die supplies, etc., etc., etc.

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## Dormitories make plans for various activities

By Rob Reeser

This year both dorms are participating in homecoming activities and holding parties. In addition, South Mall has scheduled a spring vaudeville show while Webster hall holds weekly Bible studies and has up a community bulletin board. When asked about changes in attitude, both Hal Castellani and Ruth Rice observed that students are more studious than they first began.

The head residents are active in campus activities and associate closely with the students. They are on the dining committee, homecoming steering committee, food service committee, campus programming and student affairs staff, and both will be involved with Alcohol Awareness Week. They are responsible for general administration and the training, supervising and evaluating of undergraduate assistants. They also supervise office workers.

This year's list of staff members include: South Hall: Susan Moore, Mt. Vernon; Debra Peters, Pierce City; Michelle Desautels, Anderson; Cheryl Wiesbaum, Conway; Jean Deppe, Vandalia; and Kim Cramer, Jasper. For Webster Hall: Ernie Camerino, Plantation, Fla.; Tom Malone, Elkhorn; Jon Schulte, Kirkwood;

Tom Bass, Salem; Dan Hadley, Neosho; Alberto Escobar, of the country of Colombia; and Cindy Spencer, Nevada.

Both head residents report for this year that operations of the housing facilities are as far running smoothly due to the relative closeness of all they have to the students.

Doug Carnahan, dean of men and director of housing, announces a change in emphasis in housing management. The emphasis this year is on student development rather than the tradition of discipline and control. The change has been bolstered by the hiring of house residents to replace house mothers.

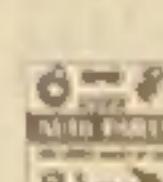
South Hall head resident, Ruth Rice, has been in her position for four years after graduating from the University of Missouri-Columbia with a BA in Latin American studies. Hailing from Jasper, Ruth is involved in jogging and embroidery. She is also in charge of the annexes, ranch house, guest house, and the honors hall.

Webster Hall head resident, Hal Castellani, has worked for four years as an assistant before assuming the task of head resident.

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# Opinion

## Homecoming an insult

Homecoming at Missouri Southern should be an insult to every intelligent person. It is offensive and degrading to know students and student monies are being used for this expensive, traditional joke.

Activities are, truthfully, organized by ~~student~~ fanatics and faculty. They are obsessed with bringing the campus community, past and present, together for a religious ceremony of homage—the football team and the college's accepted T & A pageant—homecoming queen competition. What the organizers fail every year to recognize is that of all the possible settings selected to unite the campus for Lion Pride, that old school spirit dream, they picked the least likely—football.

The mind of homecoming has its good points. Originally, I think, it was a time of collective belief in something, anything. But does football present to the campus the greatest culmination of physically fit scholastically endowed men and women? Hardly so.

A moment of recognition for the lady Lions—why is there no homecoming for women athletes? Are not to equally as proud of our female achievers and the recognition they bring to Missouri Southern? And getting to the nitty gritty, what's the fuss about brawn anyway? Why not center homecoming on the debate squad or other of the many worthy departments and programs?

The queen contest is a mockery of education. According to the realization that student activity money and general revenue funds are used to purchase the plastic meat showcase, a lineup of unnaturals. Sad is the queen who considers the title her most valuable achievement in school.

Homecoming wouldn't be so bad if participants didn't take all the competition so seriously. It eventually defeats the whole purpose—school spirit. There is an alternative—change the mood and reason for homecoming. Make it a Missouri Southern Lion Pride celebration of all departments and organizations, each getting pat on the back and knowing the dance, the concert, the cookout, the parade, the fun and games are equally theirs.

## Nukes need insurance

Electric utilities sport well-versed well-paid public relations experts distributing lunacy to the American peoples on the safety of nuclear power plants. And, in an hour of ~~consumer~~ skepticism following the Three Mile Island incident, these guised public information persons, who complement propaganda peddlers in less democratic societies, now spread fertilizer on our minds concerning insurance for these radioactive monsters.

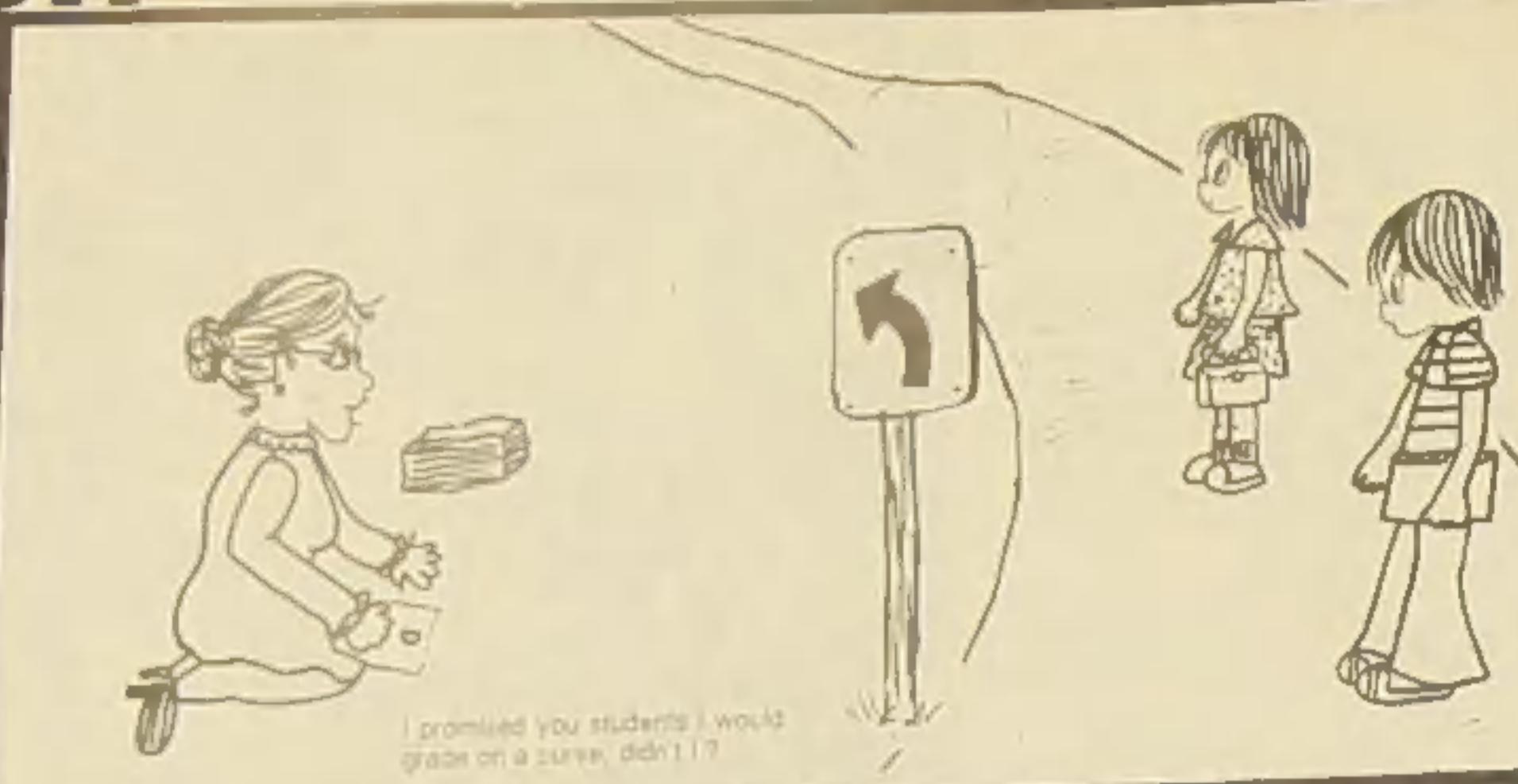
Who will pay for the great error—the tremendous injuries, harms to the earth, and emotional hurts—from this predictable nuke accident? Surely not the ~~false~~ energy gods, whose corporate ownership weaves across the United States, forming a web of dependency—snapping off environmentalists, playing a charade of conservation mocking safe solar energy—and all the while running and hiding from, attacking, government intervention.

Government did step in as Congress passed the Price-Anderson Indemnity Act of 1957, calling upon commercial power plants to be insured to the tune of a whopping \$560 million. However, within the fair play creed via free enterprise, there was no resolution mandating the peoples be educated that Price-Anderson solely covers a pittance of the liability. The outdated legislation actually will pay, are you ready for a shock, about five percent of the total losses due to an estimated nuclear power plant mishap, which should occur in the next ten years, depending upon the going odds for human error and sabotage.

People—middle and lower class men and women and their damaged children—will be left to pick up the pieces. You and your neighbors will pay for the high cost of rehabilitation. Taxpayers will be footing the bill and hold responsibility for the greater balance of the liability. Examine your homeowner or renter's policy and you'll notice a special exclusion for losses due to nuclear and war devastation.

Utilities can afford to construct these glowing prizes of technology because of their liability, or, rather, their lack of liability. Remember—they're going to take care of only five percent as they play business' unscrupulous risk game at our expense—they don't fear financial repercussion. Only when forced to obtain more insurance will utilities look into safer energy forms.

Price-Anderson must be repealed! Write your congresspersons. Let Gene Taylor know this week that if the utilities want to invest in danger let them also invest in some security to protect the innocent.



## Marie Ceselski

greatest fear for my own physical well-being.

The absolutism of the abortion issue for Mormons, Baptists, and Catholics is understandable considering they remain to openly subject women into subservient roles both in their religious circles and in society. Keeping women in their place, no matter how often Pope John Paul II may say it, is still a violation of human rights. Within the realm of the private religions, however, they are saved by separation of church and state. The should hold for churches' domination of state which is where our difficulties are today.

I am not alone in my belief that every woman, regardless of economic condition, race or ethnic origin, education, marital status, rural or metropolitan residence, is entitled as a fundamental human right to have readily available the means of controlling reproduction.

Joining me are 19 men and women I have gone to school with or worked with on various projects who were raised to have become members of the Catholic Church. Mind you, these are friends with whom we have openly discussed the issue. I have no idea how many others agree but are inhibited from speaking due to family pressures.

Right to Life Movement propaganda hypnotized me into a former conviction that all abortion should be illegal. They had me convinced every pregnancy was wanted or that somewhere out there someone wanted to adopt one of these babies who could be saved from death. I failed to listen to reason, to look at statistics on minority and handicapped children's adoption status, or to be loving to my own friends with differing opinions. A good friend told me she was pregnant and asked me to go to a Tulsa clinic with her. I became enraged; I preached to her and refused to take part in the action. She needed me to get through this emotional-physical crisis and I with my holier-than-thou platform failed to help her. To this day I regret that decision. In my self-centeredness, self-righteousness, and contempt for abortion, I did not give her the support she needed. A fellow human being reached out to me and I declined. If ever I committed a great sin it was on that occasion.

Later I met women who had been raped by strangers or by their own relatives and had abortions. How can anyone say these women should be forced into full-term pregnancy and motherhood under such conditions? No longer can I say it.

If we take away the legal right of a woman to secure an abortion when she and her doctor deem it right, we leave the door wide open for back alley butchers and home remedy abortions to arrive on the scene again. The truth of the matter is

abortion used to be illegal because it was unsafe. Today it is safe and legal. We should not take a step backward into death and infection from rampant illegal abortions.

Missouri last year took one of those backward steps by having the Legislature pass the so-called "Informed Consent" bill. One section calls for minors to have parental consent before attaining a legal abortion. The law is unquestionably unconstitutional and will be overturned by the courts but is just another example of pressure the anti-choice groups have brought upon legislators. They will not stop. They want a constitutional amendment defining personhood from conception.

No one is saying there aren't problems with abortion. There are. But surely we should all take a look at the record of when abortion was illegal and now when legal and settle our differences logically, not by fanaticism.

I am not pro-abortion. Every other possible means of controlling reproduction should be used before abortion becomes the alternative. It is so ironic that the same persons who oppose safe, legal abortions also oppose other means of artificial birth control and family planning in general. I am pro-choice. It is a choice which should not be taken away by institution of a minority's religious convictions.

## Blaine Kelly

It's difficult for an empty bag to stand upright or produce children.

Women who profess to be religious usually are sincere in their claim; they have to be religious; they're hookers.

All happiness is relative; if you're an orphan it is absolute.

Happiness does not manifest itself in events, material objects, or money, for the poor man it manifests itself through denying its existence.

Sex is clean and healthy unless you do it right.

Clothes mask the man; therefore, idealists are hedonists in materialists' clothes.

A person's feelings shouldn't be properly controlled by reason, because whatever one happens to do one can always rationalize an ethical reason for it after the fact. This is known as supremacy of idea of fact.

"Thing" is the most generalized and versatile word in the English language; any thought can be symbolized by it; and with the prefixes some—, every—, any— and adding the suffixes —dom, —ness, —ly, —al, —ed, and so on, the word can take on any part of speech and, with the aid of a few function words, form complete sentences and make a vague compromise for both idealists (no reality but in the mind) and those who adopt the "No ideas but in things" concept. For instance, "Thing thinged the thing." Wow! That says it all—it encapsulates the entire life experience. It makes

materialists swoon and salivate. It also sound scatologic.

I'm basically a monist. I believe a great many separate and distinct things relate to a whole and form a unity in the world. I'm not a pluralist. I abhor them; who likes someone who has a fetish for inflectional endings.

Like Locke, I urge the view that character formation is far more important than information, especially if you're a novelist.

If you take a glance backward, we can summarize my mode of philosophic thought in one simple phrase: "All things must pass." These words were very moving for me during a severe bout with constipation. Yes, all things must pass; pain, conflict, tension, happiness, sex... Oh, God, I feel depressed and nauseous. Oh, well... it will pass.

Anyway, since all philosophy is based on life, and since life is more or less the passing of time, here's something to think about passing time thinking about.

### A Parable

Early in the morning, a man, Mr. Early, is in a watchmaker's shop trying to decide if it is more feasible to get his old watch repaired or purchase a new one. He remembers his parking time is close to expiration. He rushes across the street to put change in the meter, but halfway there is smashed to the pavement to look like a sprung clockwork by a Volvo whose driver, a Swiss, is late to work. Was it just Mr. Early's time to go, or was the timing bad?

At one time my philosophizing on ~~the~~ was quite shallow, my musings were encompassed in six choice words: "Please, God! Don't let me die!" I later amended the words to include "or get sick!" Then, from a girl who told me she would ~~die~~ in heaven, I contacted the world's ~~widest~~ legacy and converted to atheism till "Please, Doc! Don't let me die!" After painful convalescence, I tired of worshiping a plastic Jesus; and when my doctor said it was inevitable that I would die sooner or later and probably sooner if he had ~~me~~ say about it, and when the girl I had met gave me credit for misplacing her period (I was ~~struck~~ struck. "What, what, what..."), instantly illuminated. I suspended all ~~religion~~ and skipped town a born-again Christian trusting in the ideas of heaven. How do we know there is a heaven? I asked in communion with God. I got no answer, but I'm sure I'll ~~find~~ around long enough to find out.

Now that deliberation and experience have matured me as a pundit, I've learned that in formulating my philosophy it must reflect the needs of the individual, ~~and~~ of all men; that is, it should be personal rather than an attempt to share common experience to express universal truths; that is, it should be your philosophy, not mine. For instance, if you look into a mirror and you don't like what you see—you know, the beaked nose, the misshaped skull, the asymmetry and lordosis of the whole misportioned mess—tenet number one should read with haughty pride "Beauty is only skin deep and I'm the one to prove it." But, of course, if you do have a comely appearance,

If in despair over indecision, don't waver, stick to your guns.

Death is life's form of end punctuation, which can be severely rude and ungrammatical if you're in the middle of a sentence, and can sometimes be a question mark.

# Letters... Allman finds Oktoberfest in Munich after some effort

To the Editor:

As a former MSSC student (1973-77) and a life-long resident of Joplin until two years ago, I feel compelled to reply to Blaine Kelly's September 20th editorial dealing with southwest Missouri in general and Joplin in particular.

I agree with the assessment of Joplin as a stagnant city and of one that seems little concerned with maintenance of its internal quality, with most attention being directed towards improvement of superficialness (e.g., the downtown district). In contrast to the bleak cultural picture painted by the editorial, Joplin has made several attempts to preserve the culture of its heritage. Witness the Dorothea Hoover Historical Museum, the Tri-State Mineral Museum, the renovation of Memorial Hall, and MSSC's own Spiva Art Center. Granted, these centers cannot compete with the cultural centers of New York and Los Angeles, but they are indicative of a non-materialistic interest on the part of the people.

My most strenuous objections are to the libelous generalities that were made concerning the speech patterns and intellectual capabilities of the populace. Kelly's attempted sophisitication falls upon the revelation of the ignorant mentality capable of the formulation of such wide-sweeping insults. It is impossible to lump a group of 40,000 people into one stereotypical category with any degree of accuracy.

Any dialect sounds strange, and sometimes stupid, to someone not familiar with that particular dialect. (Yes, even New Yorkers sound funny.) In addition, Reader's Digest and Zane Grey writers enjoy tremendous popularity throughout the nation, not just in Missouri.

In closing, I would like to say that I am proud to consider Joplin, with all of its faults, my former home. Thank you.

Sincerely,  
Mark Patterson  
Massachusetts Institute of Technology  
Cambridge, Massachusetts.

Dear Ms. Ceselski:

I may disagree with what you say, but I'll defend to the death your right to say it. Not very original, but sincere.

With best regards, I am

Larry B. Meachem  
News director, KODE Stations



While Pope John Paul II toured the United States last week, Chart columnist Jim Allman continued his tour of Europe. There is absolutely no relationship.

By Jim Allman

MUNICH, GERMANY—Have you noticed the funny things the American tourists have been doing the last couple of days? Far from being ~~the~~ whizbang I'm not quite sure if the immediate effect has been the same in the United States, but over here the sheer mass of American Express checks in my pocket has been getting rounder by the day acquiring a consistency and texture not unlike rubber. Nobody really seems to mind except the citizens of Mom's apple pie standing in the exchange lines of the various banks. At first, when the cashier shoves that niggardly amount of money in your direction you think she's just being playful. But then, realization reinforced by her arrogant Teutonic manner ~~has~~ over and a gloomy pall suddenly descends in the lobby of this perfectly legal and correct clip joint. Oh, it's fair and square, above board and all that good stuff; yet after the transaction is complete and you're ~~bound~~ again all you want to do is throw back the old head and yell "Rape!"

If I were female I would definitely consider the U.S.'s double digit inflation rate phallic in hell.

Consequently, I have cut out dining in cafes and restaurants, riding on buses and subway trams and, holy of holies, packaged cigarettes. With the latter I've enrolled in the legion of Gary Cooper and learned how to roll my own. Never having been a partaker of exotic smoking materials, the knack of malon's has been a rather frustrating effort, but diligence and a wary eye on the exchange have forced me into a master's category.

The shag tobacco is quite good and for two dollars a pouch it ought to be. Several days worth of heavy smoking has yet to dent the quantity in a given package. Furthermore, the amount pulled from one's mouth after three cigarettes will usually make a ~~smoker~~ very polite... but thrif-

After viewing the citizens of Munich for the last few days I'm firmly agreed with the assertion Gen. James Gavin made in his war biography *On to Berlin*. The only reason Allied forces won during World War II was the abundance of materiel we threw against the Third Reich. These people are rougher than cobs and small wonder. The weather has been rainy coupled with a bonechilling cold that chaps hands

and noses and sends Americans back to their hotel rooms for stocking caps and another sweater. And yet, through rather atrocious conditions, mothers ~~are~~ be seen at any time of day or night pushing loaded prams on their errands around the city. My nationalistic pride causes me to note that probably most of the little tykes are either dead or unconscious by viral pneumonia, but that's ~~far~~ from the truth. Nor is it ignorance of Spockian baby care on the mothers' part. The children are pink-cheeked, unabashedly healthy, and simply beautiful.

Munich is obviously the showplace of Germany. The streets are immaculately clean not only in the business drags but in the suburbs as well. Never out of sight are orange jumpsuit-clad sweepers with trash bins on wood wheel carts and brooms made of willow three-foot twigs. Their presence lends a quaintness to the city which, in reality, is as subdued as New York's Wall Street. The old city, lying in the heart of Munich, consists of buildings well over 200 years old, but the facade masks branch offices of I.G. Farben, Solingen ~~steel~~ companies, Swiss banking subsidiaries, and every major fashion house in Paris. Nestled between cathedrals and museums the overall effect is pretty slick and paying homage to time-worn cliché, a deft combination of both old and new.

The Oktoberfest, along with 35,000 university students, butters a lot of local bread. Yet, aside from a few travel brochures and posters in the scattered depots, it was barely evident when I arrived. Quite a number of citizens were ambling about in Tyrolean outfits and in lederhosen leather shorts but I couldn't figure out why the travel agents kicked up such a fuss about making sure I hit Munich the last week in September. After all, ~~as~~ hey, I came here to drink a lot of beer and talk about Thomas Wolfe and drink some more beer and after getting table-leg-biting drunk, maybe, by God, I'd tell some local that Thomas Mann was a crooked who served as a front for his grandmother's literary abilities. *Nicht wahr?* Still, no party.

Ah, but last night I found it. A mile from where I'm staying there's a large park called Theresienwiese, known in Munich as the "Wies'n" where the festivities have been held, for us plebeians at least, for several years. There's a large carnival catering to the hordes but the real action centers toward the pavilions outside in the beer garden where I somehow ended up, more drunk in the crowd than the liquor, a group of American soldiers walked by (you knew they were G.I.'s just from the hair alone, sideways with funny, silly long hair on top) their ~~attention~~ snatched by the wind. "If you're not up by 7, I'll kick your ass hard your eyes..." I lost the remainder of the oath but ~~as~~ feet more they threw their ~~arms~~ around each others' shoulders and swung off into the night. Sitting on a bench holding my Stein next to me a waitress walked by clicking her thumb in the direction of her shoulder. Thinking she was taking another order I politely smiled and shook my head, demurring. It then dawned on me she couldn't see my glass and was giving me the rush. I quickly raised it, straining at its heaviness, and our eyes met and we both started to laugh at the same time. Could have happened anywhere, I suppose, but it didn't. It happened here, and that's why such an innocuous little incident will never be forgotten.



Mary Livingston watches intently as she drills holes in a sine bar during a project in machine tool shop.

## Women enter another tech field

By Kelly Spence

Women are moving out of their traditional roles and into areas once considered for men only. Machine technology, a course at Missouri Southern to prepare for employment in the metal-working industries was male dominated. But that is changing as more women are taking an active interest in this field.

Though they do not equal the men in numbers, women enrolled in machine shop classes at Southern are doing an equal job, according to Don Schultz, machine technology instructor.

In the three years Schultz has been teaching here, no women have yet graduated with a major in this field. He, however, hopes women eventually will. Schultz says he was hesitant at first about women in machine shop but now he would like to see more girls take an interest in it. "Girls often do better than the guys. They're more detailed and have a better quality in their work." Schultz also believes the women are more conscientious in their bookwork. "I'm real tickled with the

guy. I think the guys are cooperative, not because ~~we~~ are women but because they respect the work we do."

"There are things some women may be unable to do in machine tool, tightening a lever for example. This is only because it's a new field for women. I feel that if women were exposed to tools when they were younger, as most guys are, then they could do as well as a man."

Livingston says she feels no handicap being a woman in a traditional man's job.

"Even though I am a woman, I can do just as good as the guys. There are some things I can't do now, but I feel that in the long run, I will be just as good or better than they."

Livingston credits the low number of women in machine technology to the fact that it has been labeled "a masculine type of work." To Livingston, working in machine shop is different than making a dress.

"You have your plans or patterns and go from there."

work the women are doing," says Schultz.

Schultz's view on women in machine technology classes was consistent with the male student's opinions. Ken Sherrill, a student in Schultz's Introduction to Machine Tool Processes class, says, it's good to have women in industrial classes.

"I would like to see more girls in machine shop," says Sherrill. "I'm sure most of the other guys would, too."

Mary Livingston, one of the three women in the class with Sherrill, says she enjoys the class.

"But I feel I have to work harder and study more out of my book than the guys because some have had previous experience with shop tools and I haven't," says Livingston. At the beginning of the semester, Livingston thought the guys would be resentful of women in shop classes, but she quickly changed her mind.

"Guys have helped me out when I needed it," she said, "but not any more than they would for another

## Student chapter of SME organized

A student chapter for the Society of Manufacturing Engineers is in the process of being established at Southern. S.M.E. is an international organization with chapters for students interested in any aspect of manufacturing.

According to Don Schultz, faculty sponsor, the S.M.E. chapter on campus is in the middle of a membership drive. Told Schultz, "There are quite a few people I would like to contact and let know we are down here.

Those in S.M.E. can get a feel for what's going on in manufacturing and should they move elsewhere, they can possibly get information on job opportunities."

Plans for the future chapter include regular meetings, industrial plant tours and guest speakers presenting seminars. One up-coming event the chapter will participate in is the "Ozark Industrial Expo '79" sponsored by the Ozark Chapter of S.M.E.

Students representing Southern's chapter will be demonstrating the use of an injection molder by making M.S.C. coins, which will be given away. They will also answer questions about the S.M.E. chapter at the "Expo."

"Expo '79" is an educational exhibition of goods and services from throughout the manufacturing community," says E.P. Ceselski, chairperson for the event.

## What's happening

### On Campus:

**Oct. 12, Friday**  
Homecoming Queen Primary Election  
College Union and Hearnes Hall

**October 16, Tuesday**  
Film Society—"Liebelie"  
Barn Theatre, 7:30 p.m.

**October 17, Wednesday**  
Special Events Committee  
Vincent Bugliosi  
Taylor Auditorium, 10:00 a.m.

**October 17, Wednesday**  
Final Election, Homecoming Queen  
College Union and Hearnes Hall

**October 18, Thursday**  
CUB Concert, Talking Heads  
with Chris Rush  
Taylor Auditorium, 8 p.m.

**October 19, Friday**  
CUB Cookout with entertainment, Alan Ross  
Noon, Center Oval

**October 20, Saturday**  
Homecoming Parade  
10 a.m.

**October 20, Saturday**  
Homecoming Dance, Crossfire  
College Union Ballroom, 8 p.m.

**October 24, Wednesday**  
Cirrus Model Security Council  
All Day, College Union Ballroom

### At the Movies

**NORTHPARK CINEMA I: Starting Over**  
directed by Alan Pakula with Jill Clayburgh,  
Burt Reynolds and Candice Bergen.

**NORTHPARK CINEMA II: A Man, A Woman, And A Bank**  
with Donald Sutherland, and Brooke Adams.

**EASTGATE I: Wifemistress**  
with Laura Antonelli.

**EASTGATE II: When A Stranger Calls**  
with Carol Kane and Charles Durning

**EASTGATE III: "10"**  
directed by Blake Edwards, With Dudley Moore and Julie Andrews.

### Elsewhere

**October 12, Friday**  
Harry Chapin  
Uptown Theatre, Kansas City

**October 12 & 13, Friday and Saturday**  
St. Louis Shiks  
Lawrence Opera House, Lawrence KS

**October 14, Sunday**  
Peter Frampton  
Memorial Hall, 8 p.m.  
Tickets \$8.50 reserved

Capital Tickets  
P.O. Box 3428

Kansas City, Kansas 66103

(Send money order with self-addressed stamped envelope plus 50 cents per ticket service charge)

**October 16, Tuesday**  
NightHawks  
Hot Rocks, Kansas City, MO

**October 17, Wednesday**  
Talking Heads  
Cain's Ballroom, Tickets \$6, 9 p.m.  
Tulsa, OK

**October 18, Friday**  
Talking Heads  
Memorial Hall, 8 p.m.  
Tickets \$8.50 reserved

Kansas City, KS

**October 20, Saturday**  
Billy Thorpe  
Memorial Hall, 8:30 p.m.  
Tickets \$7.50 reserved

(Send money with self-addressed, stamped envelope plus 50 cents per ticket service charge)

Capital Tickets

P.O. Box 3428

Kansas City, Kansas 66103

## Tryouts announced for Streetcar Named Desire

Milton Brietzke, director of the Missouri Southern theatre, announces try-outs for the second mainstage production of the *Streetcar Named Desire* by Tennessee Williams.

A *Streetcar Named Desire* has been described as not only a case study in the deterioration of a weak woman, but also a disturbing picture of sensitivity being ground under by brutality. *Streetcar* is perhaps William's most famous prize winning drama which catapulted Marlon

Brando to instant stardom. If a student wishes to read a copy of the play, they may pick it up in the library (Reserve Book Room) on a day ~~reserve~~.

Auditioners are encouraged to bring their own material that they are comfortable with; however, it is not absolutely necessary to have a prepared piece. Audition material is available in the secretary's office of the College Union, basement floor, and the Theatre office, AU-243. There will also be audition material

to read at the auditions if the student prefers. Auditions are open to all Southern students, faculty and personnel and all are invited to attend.

The day that auditions work will allow individuals to come over to the theatre about starting time or during the audition block and select a time from the stage manager. After one gets his time slot he may take a break and return slightly before scheduled appointment. This

prevents the auditioner from losing time by waiting around for his or her audition.

Auditions are slated for 4 p.m. until whatever time needed on Tuesday, Oct. 16, and for 2 p.m. to 4 p.m. on Wednesday, Oct. 17 in Taylor Performing Arts Center. If interested auditioners cannot make the above time on those days, they are asked to contact the theatre office, AU-243, for another time on those days, excluding 1 p.m. to 2 p.m. on Wednesday, Oct. 17.

## Moustrap prepares for Oct. 31 opening



Jill Duncan and Al Raistrick are in rehearsal for Moustrap which opens Oct. 31 in Taylor Auditorium.

Missouri Southern's first mainstage production of the *Moustrap*, currently in the works and scheduled to be presented at 8 p.m., Oct. 31 and Nov. 1, 2, 3, in Taylor Performing Arts Center. *Moustrap* is one of Agatha Christie's best-known works and has the distinction of being the longest-running play in London.

The director, Trij Brietzke, has announced the cast for this production with the roles they are portraying as: Darryl Alton, as Trotter, Joplin; Scott Arks, as Paravincil, Joplin; Jill Duncan, as Mollie, Joplin; Verna Franklin, as Mrs. Boyle, Carl Junction; Geoffrey Mann, as Major Metcalf, Webb City; Tim McCullough, as Christopher Wren, Joplin; Alan Raistrick, as Giles, Joplin; and Sherry Scott, as Miss Casewell, Joplin.

The designers and crew chiefs of the various technical crews are as follows: Set Construction, Sam Claussen, designer; Barry Martin, assistant to the Technical Director; Rita Henry, assistant to the designer; Al Raistrick, master carpenter; with crew consisting of Becky Wark, Robert Lippincott, Suzy Scheel, Zander Brietzke, Brian Walker, Maureen McCullough, and Jannell Robinson.

Costumes are to be designed by Joyce Bowman, Dan Weaver, assistant to designer, with the crew of Cheryl Wisbaum, Darryl Alton, Brenda Hoofnagle, Tim Wilson, Sherry Carr, Kay McGeehee, Linda Bailey, Brenda Michael, and Jannell Robinson.

Those constructing properties are Vickie Golhofer, Debbie Wolf, Liz Sanders Brown, Chester Lien, John Johnson, and Maura Holmes.

Lighting for this show is Jenny Blaylock, with crew of Barbara Hood, Warren Mayer, Steve Redding, and Mike Williams.

Business and publicity will be handled by Susan McCoy, Trish Glass, John Johnson and Kelley Spence.

Make-up will be executed by Maura Holmes, Kelley Spence, and Kandy Roddy.

Hair Styles will be designed by Kindra Stith and Jannell Robinson.

Todd Belk and Mike Apfel will be handling sound.

Special effects will be done by Jenny Blaylock.

Production stage manager for the show is Rita Henry with her assistant, Neida Lux.

## Milton prints on display in Spiva Art Center now

"Prints by Peter Milton," an exhibition of 65 etchings by the contemporary American printmaker, opened last Sunday at the Spiva Art Center and will remain on view through Oct. 31.

The 65 prints have been loaned from the collection of the artist and will be circulated in a two-year tour of museums throughout the United States under the auspices of the International Exhibitions Foundation, Washington, D.C. The show was organized in collaboration with Impressions Workshop of Boston. Stephen Andrus, Director of Im-

pressions Workshop, and Milton selected the prints which present a survey of the artist's work.

Peter Milton was born in Lower Merion, Pa., in 1930 and studied at Yale University. First devoting himself to painting and sculpture, Milton switched to printmaking in 1958 after realizing that he was color-blind. Since graduation from Yale in 1954, he has earned his livelihood in a variety of jobs, including teaching. Milton completed his formal teaching assignment in 1970 and settled permanently in rural Francestown, New Hampshire, where he had moved the previous

year to devote his full-time efforts to printmaking.

Milton is widely recognized as one of the best and technically most proficient printmakers working in America today. His sophisticated technique makes use of combinations of lift-ground etching, hard-ground etching, photosensitive-ground etching, direct photographic transfer, aquatint, and engraving to create sparsely populated land and city-scapes. Juxtapositions of different spatial perspectives create a haunting and psychologically intriguing composition, all executed in a detailed and precise style. The ar-

tist's mysterious landscapes are not literal representations, but images of photographic reality combined with fantasy.

In addition to Milton's most recently completed etching, *The Rehearsal*, the present exhibition includes samples of the artist's early prints. Among the cities included on the extensive tour are Philadelphia, Minneapolis, San Francisco, San Diego, Des Moines, and Memphis. The exhibit is being made available to the Joplin area at the Spiva Art Center under the co-sponsorship of the Missouri Arts Council.

## Famous German film to be shown Tuesday in Union

*Liebelie*, a famous German film from the early '30s, will be shown at 7:30 p.m. Tuesday in the third floor rotunda of the College Union Building. This is the second program in the current film festival presented by the Missouri Southern Film Society and co-sponsored by the Missouri Arts Council and National Endowment for the Arts.

*Liebelie* is the one great film produced by the German Jewish director, Max Ophuls, in his homeland. Based

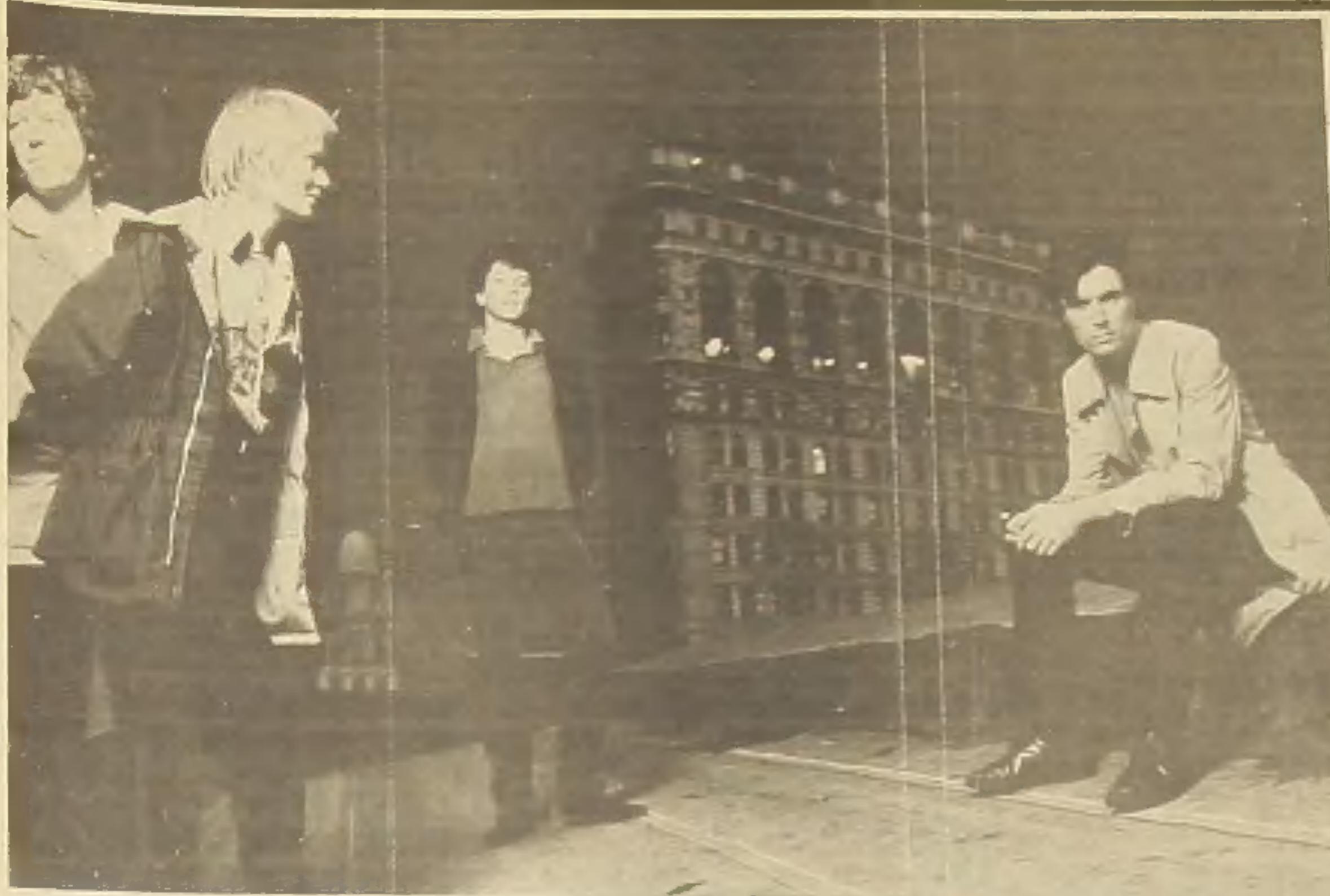
on an antimilitary theme, the film was completed just before Hitler came to power. Forced to flee the country, Ophuls could not remain in Berlin to see the premier. The released version had been edited and Ophuls' name removed from the credits. In spite of these circumstances, Ophuls was able to continue his work elsewhere and gained recognition as a significant director abroad.

Like all Ophuls' films *Liebelie* con-

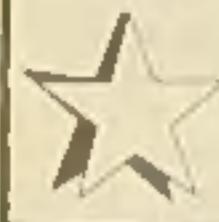
trasts the highly romantic characters struggling with the demands of reality and society. In Vienna, at the turn of the century, a young lieutenant falls in love with a beautiful Viennese girl. A baron, who believes that the lieutenant is his wife's lover, challenges him to a duel. Even though the affair had ended long before, the code requires a duel, and tragedy results. A comment by film author, Siegfried Kracauer in his book *From Caligari to Hitler*, reads: "Strong an-

timilitaristic feeling manifested themselves in Max Ophuls' delightful *Liebelie*. . . It contrasts in a very touching way the tenderness of a love story with the severity of the military code of honor."

Admission is \$1.50 for adults and \$1 for students or senior citizens. Season tickets for the remaining nine programs are still on sale at \$5 for adults and \$4 for students or senior citizens.



The Talking Heads will perform at Taylor Auditorium, 8:00 p.m. Thursday, October 18.



## J. Todd Belk

B. J. Todd Belk

Since release of the official announcement for the Talking Heads concert, questions and excitement concerning the first rock concert of the year at Missouri Southern have been pouring in. Only one week away from the special event, it is time to clear the air of all disbelief. We must be ready to give our Ozark welcome full of enthusiasm, not uncommon at a victorious football game and respect for their position in the music industry, which any Head's fan will back up.

The question which keeps turning up, from the most unusual people and circumstances, was the phenomenon of people who didn't know who or, as some put it, what the Talking Heads were. I try to remember that there are people attending college who have never picked up a paper and read it, watched television or listened to the radio. If they did they should have the ability to remember what was just read, watched or listened to and that the Heads are public information.

The Talking Heads are a rock and roll band consisting of members David Byrne, Chris Frantz, Tina Weymouth (married to Chris), and Jerry Harrison. Byrne, Frantz, and Weymouth originally studied at the Rhode Island School of Design and Harrison studied architecture at Harvard. After becoming disenchanted by the confinement of the contemporary art scene, the four

decided it would be more satisfying to enter the music world. So with Byrne on vocals and guitars, Frantz on drums, Weymouth on bass and Harrison on guitars and keyboards the four became known as the Talking Heads.

Though Harrison didn't join the band until April of 1976, the Talking Heads were building a strong following in May of 1977 at C.B.G.B.'s, a club in the Bowery, New York City, that started fellow acts like Blondie, Patti Smith, The Ramones and Television. By November, 1977, the group had signed with Sire Records and in April 1977, released their first album, *Talking Heads '77*. The album became a commercial success in Switzerland, France, Belgium, Holland, and U.K. In the U.S., the band's acceptance reached throughout the Northeastern cities and was critically praised by the trade papers.

In July, 1978, the Heads' second album was released entitled *More Songs About Buildings And Food* produced by Brian Eno, ex-member of Roxy Music and producer for David Bowie. The album reached the top thirty album list and the album featured a top 40 single "Take Me To The River," here in America. They continued to conquer the rest of the world adding Canada, Japan, Australia, and New Zealand. The Heads were featured on U.S. television shows "Saturday Night Live" and "American Bandstand".

This brings us back to the present

time, one week before the arrival of the Heads at Missouri Southern. The students have a rare occasion to see this group with an international appeal that the American bands like REO Speedwagon, Ozark Mountain Dare Devils, Kansas, and Ted Nugent rarely accomplish. It must be mentioned that previously the Talking Heads have only played larger cities. Joplin is fortunate to host such an event.

After explaining this one question in a lengthy, yet vague, history of the group another related question is brought up. Students who listen to the radio couldn't remember the Heads' single and wondered what their music was like. This is really a difficult one to answer. I feel like giving it to Bigley and his Answer Man column. One of the hardest things to categorize is music because its overlapping qualities and misjudging music by not properly analyzing it.

The Talking Heads describe their music as rhythmic rock and roll that is danceable but not distinctively funky and never disco. Bryns states it is somewhat like psychedelic music of the late sixties but more refined. My best advice to the puzzled person is to go to the local record store and purchase their current release *Fear Of Music*.

I would like to clear up for those who thought the contract rider was a bit strange that most rock groups have a standard technical rider they work with. The one that the College

Union Board have brought in the past have asked for similar alcoholic beverages. It is the law that states no liquor on school grounds, that prevents the CUB from fulfilling the requirements. Midwestern states are the few that require such a change. Regardless of the law the Talking Heads agreed to perform without those items.

Finally, a last question to settle. Some of the question candidates were wondering if the Homecoming guidelines were correct in stating their proper attire for the major attraction—the concert. For those who don't have your Homecoming Guidelines handy, it should wear a dress pant suit, short or long. I hate to impose my opinion upon anyone's style of dress, since dress codes went out in the 60's but I will give suggestions so you won't go out of place.

I would hope that most of the student body would have attended a rock concert before. Those of you that haven't, stick with the guideline. Dress as comfortably as you can, but certain parts of your body must be covered. It has become fashionable in larger circles to dress as exotically as you can and out do your friends in choice of appeal. Now what does exotic mean? Trash is in! Don't worry if this seems strange. Not everyone does it, and it's for a cheap thrill. Enjoy yourself. It's homecoming week and we're suppose to be having fun. See you there!



It's off to the woods for Robin Hood (Zander Brietzke).

## Brietzke's first role finds him fake whistling

By J. Todd Belk

From the children's eyes, the image that Zander Brietzke portrays on stage resembles the personified vision of Robin Hood, the legendary figure which has long been established through our media sources. As far as physical comparisons to the character, Brietzke has the needed stride of the hero, with broad shoulders and erect back. The accent of reddish hair gives him the appearance of excitement and energy. His deep voice carries the image to the category that many of his favorite leading men fit in.

All that is left to complete the role Brietzke is portraying is the stage act that Robin Hood enacts. Brietzke listed accomplishments. "I learned how to fake whistle, I had never done any sword fighting and I had to learn the skills of archery."

With the comment of learning the skills of a bow and arrow, an incident was brought up about a practice night accident. At the right moment Brietzke raised his bow, aimed for the target off stage which was represented by a cardboard box.

Releasing the arrow, Robin's anxiety showed up as it passed the cardboard and struck two prop trumpets behind the box, breaking each in two pieces.

This is just one of the many incidents that occur during a production of a children's play. Brietzke noted on the atmosphere, "It's not

just for the child. It's much more fun than other types of plays I've been in. This summer I was in a studio play in Tahlequah, Okla., and there is no comparison to the two. Here, we basically have the lines and blocking down early so we can develop our role. It was just the opposite at Tahlequah; nobody knew their lines and blocking; they just didn't care. At least here everybody seems eager."

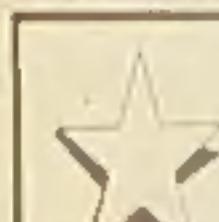
Brietzke's first chance at stardom was in high school when he portrayed Jack Worthy in *The Importance Of Being Earnest*. He concentrated mostly on debate and speech in high school due to lack of interest in drama when a new instructor was employed. Brietzke's background has always been tied with theatre. Both his parents are active in theatre, but he knows his future will be his choice. "My parents always let me decide for myself. I always would go to the plays, though. I really never knew that I wanted to go into theatre until last year, when I was away from it. I was attending a private liberal arts college in Iowa called Grinnell College," stated Brietzke.

As far as plans for a career, Brietzke has a plan to a point in time. "I want a good transcript from here, so if I go to graduate school, it will be easy to get accepted. Right now, I don't know if I'll stay with acting. I'm just learning the technical aspects of the theatre. I'm interested in it all, especially designing sets, costumes, and lights," explained Brietzke.

## Record attendance for play

A record attendance viewed the two public performances of the fall children's theatre production at Missouri Southern last weekend. Almost 1900 children and adults watched the adventures of Robin Hood and his Merry Men on the Taylor Performing Arts Center stage Saturday and Sunday afternoon. Over 20 groups from 14 different areas traveled to campus for the performances.

The department produces two children's shows a year in cooperation with the Joplin Branch of the Association for Childhood Education. The spring production, *The Puppet Prince*, is scheduled for March 1 and 2.



## Scott Martin

*Robin Hood*, Missouri Southern's fall children's theatre production, currently playing to area school children after two public performances last weekend, is a fun, yet flawed show. It has been produced with the style and professionalism usually equated with the school's theatre department, but, at least in Saturday's matinee it did not achieve the level of polish generally associated with Southern's theatre. This lack of polish accompanied by some flaws in script and style results in *Robin Hood* missing the bullseye.

The major problem with last Saturday's show was an acoustical one. The cast obviously was used to rehearsing in an empty theatre and was not prepared to adjust to nearly a thousand little bodies absorbing

the sound and, therefore, did not project sufficiently to be heard clearly. This resulted in an increase in shuffling and noise as the children lost interest in the play.

But even if the sound had not been a problem, there would still have been some loss of attention with the younger members of the audience, during the opening scenes. The show opens with Allenadale, the strolling minstrel, setting the scene, an interesting device, but it was not understood by the children who wanted to get right to the action. After the minstrel, the opening scene was mainly exposition and further preparation for the conflict between Robin and Sir Guy of Gisborne. This also led to loss of attention by the young audience.

However the second scene was to regain the audience's attention with the

curtains opening on one of the college's best sets in this quickly followed by Robin swinging into the set on a rope which delighted the audience. Here the action also picks up with the introduction of the Merry Men, R.D. Lippincott, Steve Carroll, and J. Todd Belk as little John, Friar Tuck, and Will Scarlett respectively. This threesome, along with Zander Brietzke as Robin Hood, provided the true spirit of the "Merry" men with their slapstick antics, and comic interplay. The kids loved the merry men and especially enjoyed Friar Tuck in his disguise as an old woman for the Nottingham Fair.

Action lagged, again, during the fall scene. Parts were so silly that even my eight year old escort had trouble rationalizing what happened. The archery contest was totally preposterous, making one wonder if someone hadn't underestimated the

intelligence of even preschool children. The one was true of the final scene in which the Sheriff of Nottingham faints dead away and allows himself to be captured by his men. Now really?

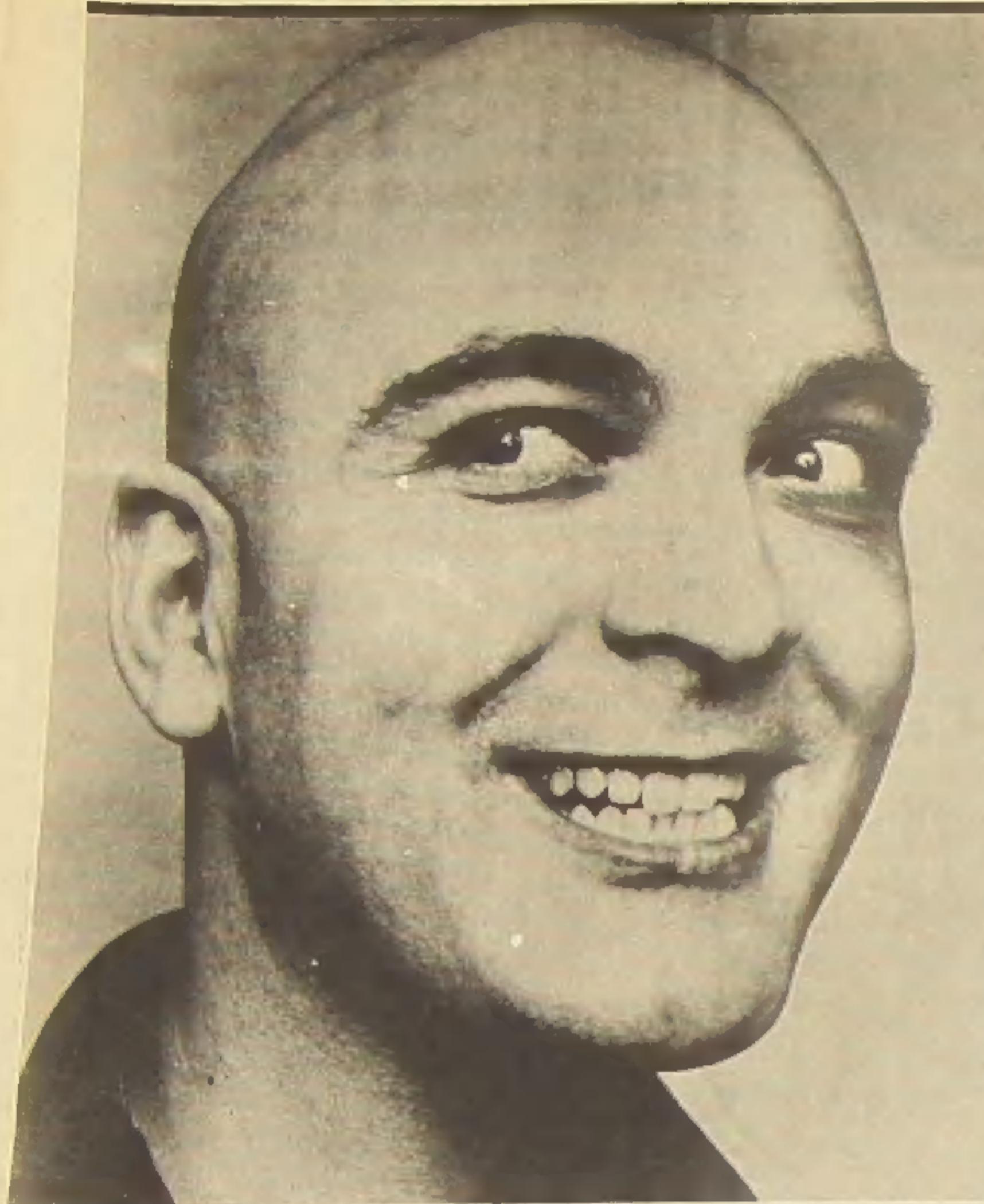
Over all it was an enjoyable production with the exception of the acoustical problems and some difficulties with lighting near the beginning. These, however, are common opening night problems. I also found a few questions of believability in the characters and their motivations, but it is a relatively young show. I was especially impressed by two of the newcomers, Steve Carroll and Tim Warren, who showed excellent potential in the roles of Friar Tuck and the Sheriff of Nottingham. Despite flaws in the show, fresh talent in this production provide a bright outlook for the coming season.

Tickets on sale at  
Stereo Buff  
White Heat/White Heat Records  
Room 102 of the College Union

**the Talking Heads**

8:00 p.m.  
Thursday, October 18  
Taylor Auditorium

The Show-Me Celebration Company,  
the theatre department's children's



Chris Rush

## Comedian to do pre-act for Heads

Comedian Chris Rush will pre-act next Thursday's Talking Heads Concert at Missouri Southern. He has been a contributing writer for National Lampoon and appeared in Don Kirshner's Rock Concert and filmed a CBS comedy special to be aired Halloween.

His first album, "First Rush" caused him to be compared to Lenny Bruce, Alexander Portnoy, George Carlin and Woody Allen. In this premier creation he humored Confederates of Insurance salesmen, braille editions of Fanny Hill and immortalized the love-of-his puberty, Velma Doolittle, who presoaked her clothes in Ambush perfume, stuffed

two pounds of toilet paper in her training bra, and caused him to break out.

Second album is currently being readied for release on MidSong International Records and includes warning people with hernias to steer clear of record outlets and feeding Thorazine to laughing hyenas.

Before recording albums, Rush went to school where he was educated by the Sisters of the Dominican Republic who taught him vital life skills. Realistically appraising his chances of becoming Pope, young Rush turned to comedy, convinced

that it would be good armor for a life doomed to take place in reality.

He was a man of basic. His favorite was plaid. His favorite artist was the creator of the Smile button. His favorite actor was Durwood Kirby and Rush's favorite cleaner and president was Hoover.

He began working a heavy round of coffeehouses and showcase clubs, extracting was some critics termed a "cult" audience. However, Rush swears that not one Cult ever attended any of his shows, though a few Celts on convention did stop by one New York date.

## It's a unique hobby for Vern Hixson, carpenter

By Chad Stebbins

Most people have some kind of hobby, but few have one as unique as Vern Hixson. Hixson, a carpenter at Missouri Southern, makes inlaid pictures out of all sizes and varieties of wood.

"I use all kinds of wood," said Hixson. "This includes birch, maple, walnut, red and white oak, pine, cherry, and mahogany."

Making a picture involves fitting small pieces of wood together to make a design and gluing them together on a large board.

"I've worked with wood all my life," said Hixson. "Whenever I built something, I would always have little scraps of wood left over. I came up with the idea of making inlaid pictures out of these scraps."

He primarily uses the grain of wood for his pictures. "The different colors of wood stand out when the grain is used," said Hixson. "Most people use the grain of wood, but the pieces they use are usually much larger."

Deciding upon a picture to make is the first step. Once this is done, it should be drawn on the board that will be used as the backing. Said Hixson, "Next start experimenting with the wood you have available and plan the colors that you want to use. Visualize the picture you are trying to make."

Work is often time consuming. "It

takes several hours of work to fit each little piece together," he said. "I carve each piece as I go along, using a woodcarving set to cut the very small pieces. A square inch of a picture contains anywhere from 8-30 pieces."

Regular wood glue is used by Hixson. He coats the pictures with lacquer after completion to bring out the color of the wood. He also sands down some of his work.

Hixson has worked on 3-dimensional pictures as well. "They are more difficult to do because you have to work out the different thicknesses of wood that you want to use," he said.

There is little expense in making a picture. The only costs are the glue and the wood used for the backing and the frame.

After all work is done, the result is a beautiful picture. Said Hixson, "They are hard to make and take a great deal of patience. Sometimes you have to take a piece of wood off the board. It helps if you have worked with wood before. Natural finished wood is one of the prettiest things around."

Time is the main requirement for making an inlaid wood picture. Hixson, who spends several hours carving and gluing to get just the right effect, takes about three months to complete one picture, working in his spare time. "I've always wanted to do things that are different," he said.

## Leadership comes in many styles, says Garlock

Leadership comes in many styles.

"You do not have to be 5 foot 10 inches tall and have blonde hair to be a leader," said Major Warren Garlock, head of the Military Science Department.

"The ROTC (Reserve Officers Training Corp) program is really not complicated. Many students perceive the military as riding around in tanks, firing guns, and charging up hills," he said.

However, the Army needs maintenance people, supply managers, food specialists, personnel managers, and medical technicians, among many others.

"We can cover just about any field."

Training students to become officers in the Army is the primary aim of the ROTC program and consists of a basic course and an advanced course.

The basic course teaches activity-oriented skills such as map reading, survival, and mountaineering.

"Students with no exposure to the

## Alcoholic awareness seminar scheduled for Oct. 27 in Union

Missouri Southern's office of student affairs will present "That Happy Feeling," an alcohol awareness seminar, on Saturday, Oct. 27, in the College Union Ballroom. The program was coordinated by Doug Carnahan, dean of men, and Larry Karst, guidance counselor. There will be no charge.

Four speakers have been scheduled and numerous other participants will have booths with free materials to be distributed. Booths will be occupied by Alcoholics Anonymous, Ozarks Mental Health Center, Al-Anon, CODAK, United Brewers Association, Distilled Spirits Council of the United States, Inc., Duffy Distributors, Inc. (Coors) and Frank Evans Distributing Co. (Miller).

One-hundred tee-shirts will be given away in a drawing. The shirts were donated by distributors for Pabst, Coors, Miller, Schlitz, and Budweiser.

Beginning the seminar, Dr. Vonne Prentice, associate professor of biology at Missouri Southern, will speak from 9:45 a.m. on the topic: "The Physiological Effects of Alcohol."

Jim Williams, instructor of police science at Missouri Southern and former law enforcement and juvenile officer, will provide at 10 a.m.-10:45 a.m. the film and lecture "The Effect of Alcohol on Driving Capability." The film is described as a humorous but informative show in which persons from a community—a judge, homemaker, police officer, and an alcoholic—are instructed on how to drive a car, then are administered alcohol after which they find themselves unable to drive the vehicle.

The subject "Alcohol Treatment" and film "Pills, Alcohol, and Recovery" will be presented from 11 a.m. to 1 p.m. by Don Pierce, alcohol counselor at Ozark Mental Health Center in Joplin. The film is designed to point out the hazards of treating alcoholism with medication. Pierce says it shows drugs can be used and why.

He informs that the film was developed by Dr. Joseph Purtach who currently directs the rehabilitation program at California Naval Hospital which has treated Congresspersons, Betty Ford and Bill Carter. Dr. Purtach is strong on recommending family involvement

in treatment for alcoholism and that co-member needs help as much as the alcoholic.

After a break for lunch the seminar will resume and conclude with keynote speaker Dr. David Ohlms, staff member at St. Anthony's Medical Center. His specialty is psychiatry and his topic will be an "Overview of Alcoholism." Dr. Ohlms is a native Missourian with 48 papers and publications, most dealing with alcohol abuse, to his credit.

He has been on the Board of Directors, Greater St. Louis Council on Alcoholism, since 1973 was president for two terms. In 1975 he was appointed chairperson of the Drug Abuse Committee, St. Louis County Medical Society. Dr. Ohlms was appointed to the Missouri State Medical Association's ad hoc committee on the Impaired Physician in 1977, serving for two years as well as being placed for two years on the State Advisory Council for Comprehensive Psychiatric Services. Also in 1978 he was appointed chief medical consultant for the Missouri Division of Alcohol and Drug Abuse.

## CUB slates Halloween movies

College Union Board Halloween party and night at the movies is currently being coordinated by Dan Weaver, film chairperson. The event is scheduled for the evening of Monday, Oct. 29, in the College Union. Three movies will be shown and refreshments provided at no charge.

First feature will be Truman Capote's *In Cold Blood* starring Robert Blake, Scott Wilson, and John Forsythe. It is taken from Capote's best-selling book of the '60s and is the richly researched reporting of a

night in 1959 during which two robbers slaughtered four members of a Kansas family.

*Repulsion*, Roman Polanski's story of a young manicurist tortured by her conflicting feelings of desire and hatred for man, is the second film. Catherine Deneuve stars as the woman whose mental torment builds gradually, as she is plagued by walking nightmares until it explodes in a frenzy of murder. Also starring are Ian Hendry and Yvonne Furneaux.

One of the most acclaimed science

fiction films ever made, *Invasion of the Body Snatchers*, is the last movie of the program. The original 1956 classic stars Kevin McCarthy, Dana Wynter, and Carolyn Jones and is both chilling and thought-provoking—a reflection of the '60s mentality. Story surrounds a small town California doctor who notices a gradual and eerie change in everyone around him. As the loss of will and emotion becomes epidemic, the doctor realizes that the victims have become possessed by outer-space invaders, though, of course, no one will believe him.

## Debate teams wins six trophies

Mark Finton, Missouri Southern's debate coach, announces that his teams have secured six trophies after three tournaments with the group traveling to Emporia, Kan., Thursday for their day competition.

The team of Jeff Jackson and David Hopkins entered at Western Illinois early this summer and received a quarter finalist plaque. At Johnson Community College in Kansas City, Julie Storm and Joe Rupp, in their first debate of the season placed fourth in junior division after losing

to Central Missouri State, the team which won the division title, a 2-1 ballot. Storm placed fifth speaker and Rupp placed third in the junior category.

Seniors Kelly Hopkins and Valerie L'Allier took fourth place in the state tournament, losing to Drury College on a 2-1 ballot. Hopkins captured a fifth in senior speaking division. The JCC tournament attracted 30 colleges and universities from 7 states.

In their first tournament, Hopkins

and L'Allier won fourth place at Oklahoma Christian College when losing to Northeast Oklahoma College on a 2-1 ballot. The competition was attended by 41 colleges and universities from 13 states. Hopkins and L'Allier now have a win-loss record of 5-1.

Finton says the teams are to attend 14 tournaments this year debating the topic resolved—that the federal government should significantly strengthen the regulation of mass media communication in the United States.

This year freshman, sophomores, juniors and seniors who come from all different backgrounds are in the advanced course.

Students in the advanced program have the opportunity to attend several special schools.

Some of these schools are the Army Air Assault School in Fort Campbell, Ky., and the Army Northern Warfare School in Alaska.

They also can participate in a Cadet Troop Leadership Program, where they serve three weeks with active duty units.

Students in the program also can compete at the national level for two-and three-year scholarships. The scholarships are based upon academic performance, leadership potential, and extracurricular activity.

These scholarships pay for the tuition fees, books, plus a \$100-a-month subsistence allowance, and they can be transferred to any university in the United States with a ROTC program.

## Watch those flames—it's fire prevention week!

Fire Prevention Week is being held this week.

"This involves school inspections, business and industrial inspections, and home inspections on a call-in basis," said Frank Eichelberger, Captain of the Joplin Fire Department.

Talks, lectures, and demonstrations will be available for anyone who makes a request. Appointments will be set up at a convenient time for those requesting them.

Said Eichelberger, "At Missouri Southern, the individual buildings will be inspected during the last part

of October. We will be checking for code violations and giving alarm drills."

All R-8 schools will also be inspected by the Fire Department.

"We will perform fire drills for the students, distribute information to

them, and familiarize our new firefighters with the procedures we use," said Eichelberger.

News announcements and television coverage will publicize Fire Prevention Week, according to Eichelberger. He reports that grass fires and miscellaneous fires are greatest at this time of year.



## Woodin begins career in retail of music

By J. Todd Belk

For the record industry, 1979 may be the year that record sales declined after years of increasing profits, but for Mark Woodin, owner-manager of White Light/White Heat Records, it's the beginning of a business career that is seldom seen.

Woodin has always found the music world fascinating, and until recently had never been in the retail end of it. "I had been touring with a band, playing drums, but after two and a half years, it got to be a bit boring. I wanted to do something else in the music business but in a different context. That's when I decided to

give the record store a chance. I didn't start it for purely financial profits but for an artistic endeavor," explained Woodin.

The store is located in Webb City at 16th and Madison Avenue in a small building behind Charles Burt Realty. Woodin stated his reason for choosing the location: "This location fits my economic ability at this time. Advertising prices are so high, that my location may suffer, but I still have done advertising. I spent a total of \$5,000 on the store, but I own everything in the store, including fixtures and the carpet I laid myself."

The store's stock of records include

rock and roll records that may not be seen at the larger record stores. It includes imports, singles or albums, picture disks, and collections of used records. Also sold are T-shirts, badges and belt buckles. Woodin has brought to Joplin a collection of records reserved for stores in bigger cities. "I read the trade papers for the obscure record collections. I just hunt out my connections. If one doesn't work ... I move to another," stated Woodin.

Woodin stated earlier that he was doing some advertising done to promote the store. "Currently, I've been working with a plan for some TV advertising, but as of now nothing

has been done. I have already done some radio, but it turned out not to be very tasteful. Mostly I rely on word of mouth. It's the most satisfying and works," Woodin explained.

If there is something different about this store other than the name, it would be the attitude of Woodin toward music and his customers. "So many times the big corporations like Moteloland and Peaches have an attitude of just making money and not trying to satisfy the customer. I know the music business and I can give the customer the special attention needed to keep him happy," stated Woodin.

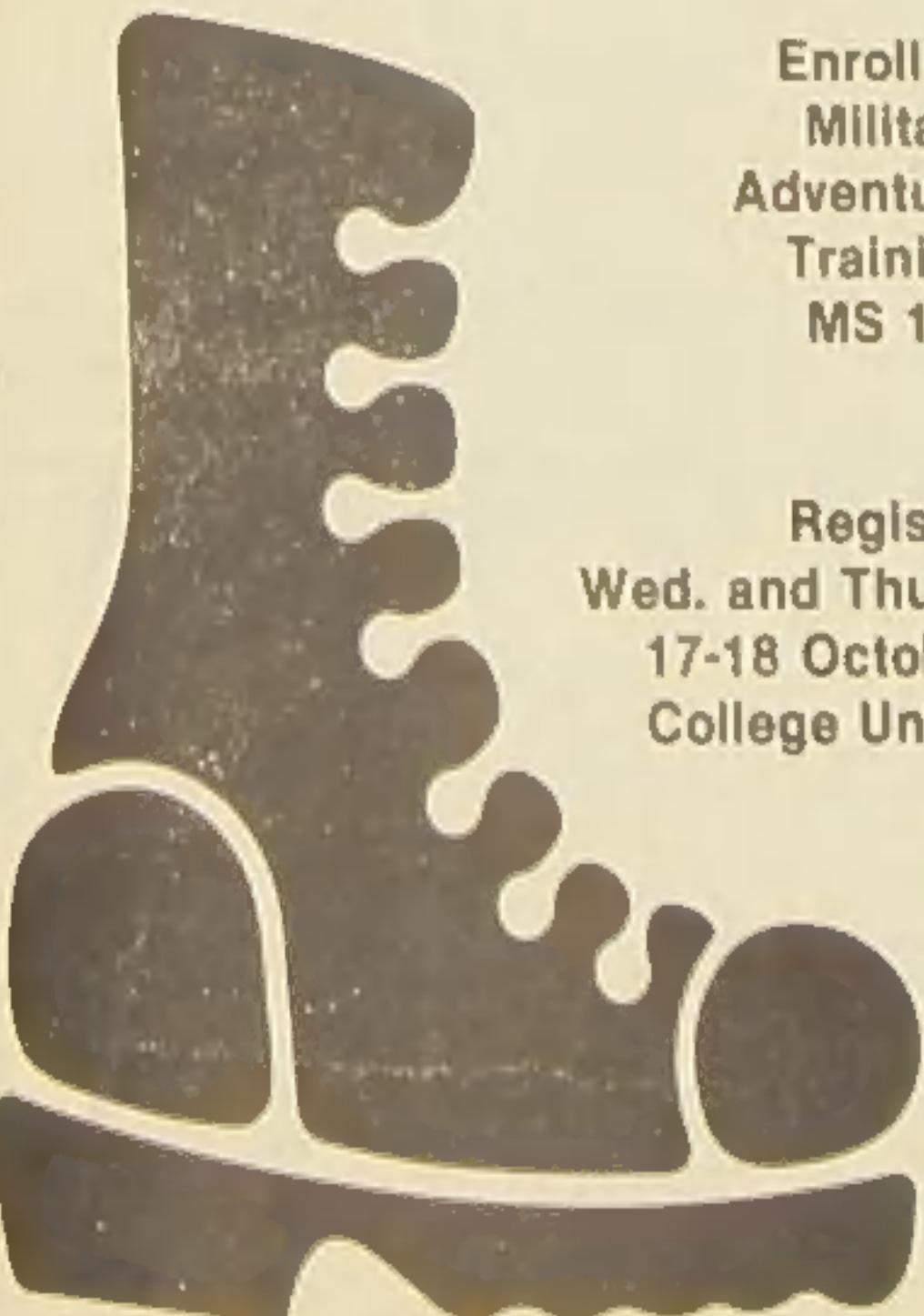
**Moorehouse  
Sales and Service Inc.**

431 Olive Street Phone: 417-258-7777  
Carthage, Missouri 64836

### MID-SEMESTER COURSES START NEXT WEEK

Enroll in  
Military  
Adventure  
Training  
MS 111

Register  
Wed. and Thurs.  
17-18 October  
College Union



RAPPELLING  
LAND NAVIGATION  
RIFLE MARKSMANSHIP

## FREE MATH TUTORING AVAILABLE AGAIN

Math tutoring is now available to all Missouri Southern mathematics students in Room 110 of the Science and Mathematics building. Tutoring is provided as a free service for the college community by the Math Club and members of Kappa Mu Epsilon, the honorary mathematics society at Missouri Southern. Tutoring is available from 8 a.m. until 1 p.m., Monday through Friday. The tutors can help students with freshman and some sophomore level mathematics courses.

## FREE TUTORING for Students in English Classes (composition and literature)

THURSDAYS—12:15—1 p.m.  
H-311

by  
Sigma Tau Delta  
English Honorary Club

## They believe in music

By Kim Estes

The 69 Missouri Southern students who make up this year's concert chorale, along with their director—Al Carnine, believe in music as well as each other.

They work throughout the year working up various musical programs for all ages. Class is every Monday, Wednesday and Friday at 12 [REDACTED].

"The right attitude makes all the difference in the world. It's an absolute joy to work with them. They put forth a team effort," Carnine said.

Each person wishing to be in this group must audition each semester and students are graded mainly on their ability to incorporate correct breathing habits and attendance.

This year's chorale, which is the largest choir in recent years, is doing something different this year. The group is giving eight children's concerts in the Joplin grade schools on Oct. 26 and [REDACTED] (four per day). These [REDACTED] along the lines of Leonard Bernstein's Young People's Concerts.

Some of the songs in these concerts include a children's orchestra song where different members of the choir represent different instruments and pantomime them. The children participate in this song by guessing what the instruments are.

Another part of the program is "hist whist" by e.e. cummings, the poet who wrote all of his poetry in small letters.

letters. This number is for a speaking choir where the voice changes pitches and sounds, but it is not sung. The percussion plays along with the group on this number.

The group is also taping a TV special at KTVJ on Nov. 28, with the program scheduled to be aired on Sunday, Dec. 9.

Christmas program will be held Thursday, Dec. 13 at 8 p.m. in Taylor Auditorium. There will be no admission charged.

There are several accompanists within the group in order to give those who want to accompany the choir a chance to do so. This also prevents the hazard of having one accompanist and have them get sick the day of a performance.

Carnine also teaches a sight seeing and ear training class, as well as The Collegiates.

The Collegiates are a sixteen-member (plus pianist) vocal ensemble that meets on Tuesdays and Thursdays at [REDACTED]. All members must be in the choir before trying out for this group.

This is Carnine's third year at Missouri Southern. His wife, Nancy, is a substitute teacher. They have two children who attend school at Del Junction.

When asked what he wanted the students to get out of his classes he smiled and replied, "I want them to have a love for other people and for one of the most beautiful gifts God ever granted man—music."

## Christensen exhibits prints

V.A. Christensen is exhibiting 12 original prints at St. Louis Community College at Forest Park now through Oct. 26. Christensen is a newcomer to Missouri and is assistant professor of art at Southern. He also is director of the Spiva Art Center.

The graphics are intaglio prints reflecting a variety of techniques including etching, mezzotint, and engraving. By positioning many different images side by side within the print, the artist achieves a nonrealistic style.

Christensen has exhibited in numerous juried and invitational exhibitions in the Midwest and nationally. His work is in many corporate, public, and institutional collections including the Springfield Art Museum. He has continued to grow in recognition since beginning to make prints in 1966 and is listed in Who's Who in American Art and Who's Who in the Midwest.

He came to Missouri Southern from Central Catholic Junior/Senior High School in Grand Island, Neb.



**MASS**

every Sunday at 5:30 p.m. at the E.C.M. Center (just north of the stadium).

—also—

Weekly discussions on Catholic topics in Room 314-Library. All are welcome.

Look for other  
NEWMAN CLUB  
events soon!

## Handicapped often find themselves set apart from rest of society

By David Wright

In many instances the handicapped have been made fun of and set off to the side as a part of society many people don't care to see or think about. However, in recent years attitudes and actions, toward these individuals, have begun to change.

According to Gary Johnson, the director of Joplin Workshops, Inc., "Not even 10 years ago a lot of people were being hidden at home. Today there are many services for the handicapped."

One of those services is the Joplin Workshop, a privately run organization, first opened in 1966. The workshop currently employs 128 persons who have been certified by the Vocational Rehabilitation Agency as handicapped and unlikely to gain employment in the competitive job market. According to Johnson there is a popular misconception that the workshops are a government run organization.

"We earn about 50 percent of our operating costs and hold the goal of becoming totally self-sufficient. We get a small amount from the state department of education which is designated for overhead costs," said Johnson.

According to Johnson this money helps pay the salaries of the supervisors who are employed at a much higher ratio than those in normal industry.

Johnson gave praise to the supervisors at the workshop.

"Supervisors are the key to the operations. It's tough to find good supervisors. These people must have patience and a knowledge of production and training. This is important because if an employee is capable of working at 50 percent of normal productivity but is only producing at 10 percent then we're not doing that person any good."

Johnson explained that most of the jobs are broken down into simple steps. For example in the production of a pen a worker might put the pocket clip on and another put the endcap into place. Due to these varying degrees of job difficulty and differences in worker productivity, Johnson said that the wage and

hour Commission allows the workshop to pay its employees based on their productivity.

"Our average hourly pay in Joplin is about \$1.25 per hour. It runs from a low of 38 cents to a high of \$2.90."

Johnson talked about attitudes toward the handicapped and the work they do.

"Most people that go through are amazed at the work our people are doing. Sometimes I'm amazed. Most of our customers do business with us because of the quality job that we do. We have some pretty impressive records compared with regular industries doing the same jobs."

Johnson emphasized the importance of the opportunities the workshop provides the handicapped.

"Our basic objective is to provide meaningful on-going employment. The fact that they have a job is important. They develop a better self image. It gives them a feeling of worth and accomplishment."

Other programs for the handicapped in Joplin include the Cerebral Palsy Center and the Regional Center for the Developmentally Disabled.

Rosemary Wiedeman, executive director of the Cerebral Palsy Center, feels that treatment of the handicapped is improving.

"In the last 5 years Joplin has come a long way."

According to Wiedeman the school system has made tremendous strides toward fulfilling the educational needs of the handicapped. She spoke of the efforts at the Cerebral Palsy Center and their preschool program.

"Our goals are to get the child's body coordinated enough so that they can graduate and move on to a more formal education."

The Joplin Cerebral Palsy Center is one of three in the Jasper, Newton and McDonald county area. According to Wiedeman the other two centers are located in Carthage and Neosho. She spoke of the facilities in Joplin.

"We have no limits of 6 months to

21 years. Two years ago we started a new endeavor, the Joplin Cerebral Palsy Crib Home. At the crib home we have 7 children and are licensed for 9. They are the most severe and won't live past puberty, so they'll live with us 'till death do us part.' The crib home is just like anybody else's house; it's just like a family."

At the main center work is done on physical, occupational and speech therapies. Said Wiedeman, "Our goal is to get the child as self-sufficient and as sociable as possible."

Barbara Blaeuer, of the Regional Center for the Developmentally Disabled, tells of a new project for the handicapped started a little less than a year ago.

"It's the matching of an adult with a handicapped individual to help them with their needs, whether they be transportation or recreation."

Blaeuer feels awareness is important in progress for the handicapped.

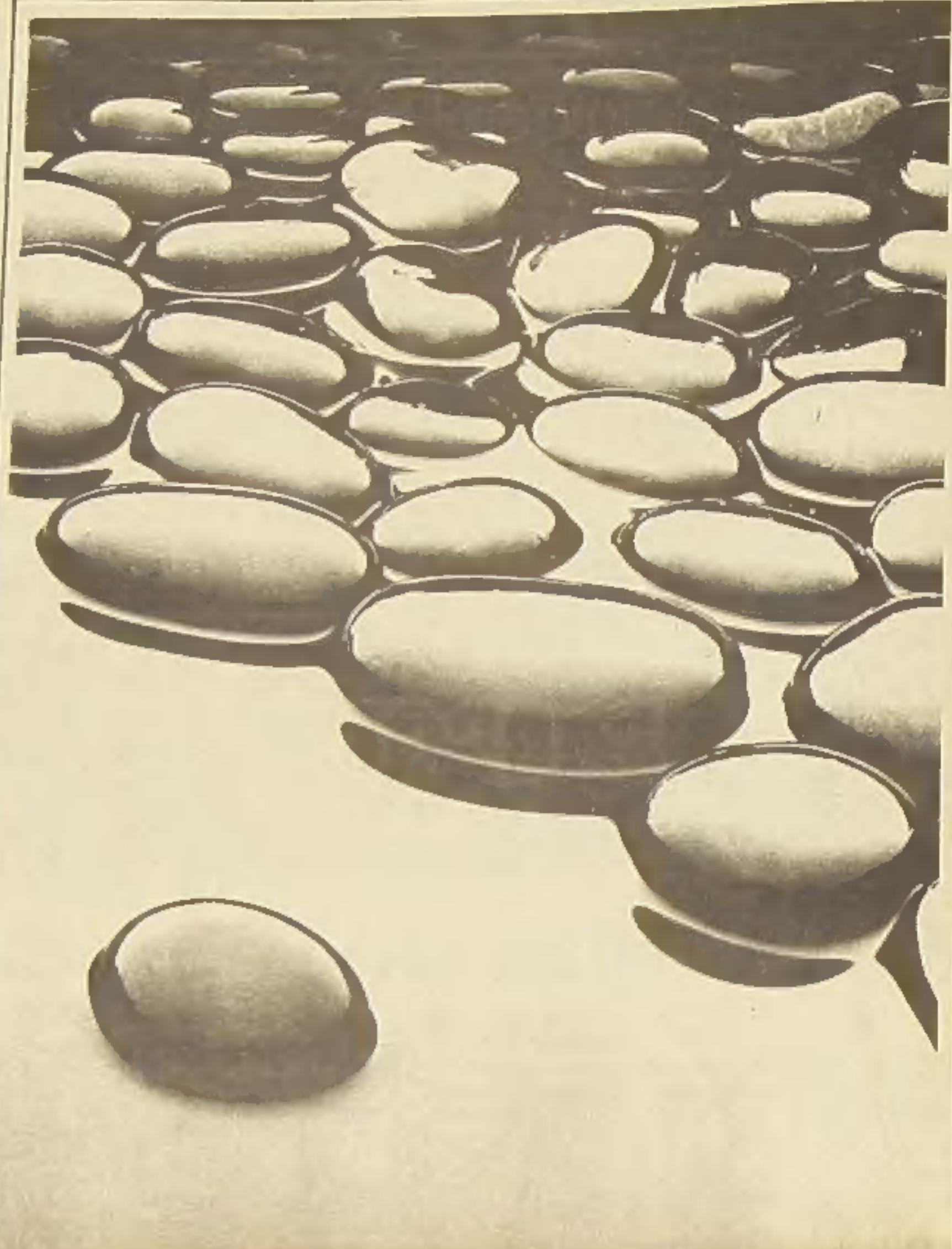
"Parents of the handicapped and the handicapped are becoming more aware of their rights. The more people are aware of their rights the more they are going to fight for them and more programs will come out of it."

Awareness is the thing that's so important. Everyone must be aware of the rights and needs of human beings. That requires interest and it requires not running away from issues."

According to Blaeuer, people need to spend time with the handicapped and view the work that is being done with them. By doing this it becomes easier to understand their problems.

"In any kind of major issue there is a lack of understanding and therefore fear. Most of the time when people don't accept something it's because of fear."

On what the individual can do in aiding the handicapped Blaeuer concluded by saying, "We should aim them toward self sufficiency. We all want to take responsibility for ourselves; some of us just need more help than others."



Too often the handicapped person finds himself set apart from the rest of society....

## Cerebral palsy doesn't stop Rick from having and keeping friends

By David Wright

Seated is a boyish looking man of 23. The room is quiet as he ponders a question. His mouth is slightly open and his eyes are seemingly focused on another time another place. After a few moments he turns to his questioner and begins to speak, pauses... then begins with more to answer the question.

"The first job I had was at the sheltered workshop. I was about 17, I was going to school at Lincoln and I got the job through school."

Rick Steere was born with cerebral palsy. He has unsuccessfully applied

for many jobs and gained most of his work experience through the Joplin Sheltered Workshop.

"We did different jobs. Usually..."

Steere began laughing as though about what he was saying. "Well we cleaned connectors. Is that OK to put down?"

After being told it was "OK", Steere went on to explain. "Connectors are these two things that hold together. They are for Empire Electric. They have these wires going through them and are for the generators. When they would take them off a

wire they would send them to us and we'd polish them up to look like new and send them back to Empire."

Steere said that due to the workshop's inability to get contracts there were many times when there was nothing for him to do.

"We'd just sit around and make conversation. I had some friends there I'd talk to. I liked talking when I didn't have any work to do, but I'd rather work."

When asked about the pay he received at the workshop Steere giggled, then told of his hourly wage.

"When I first started I got 50 cents

an hour. Later I got 75 cents an hour. It wasn't very good."

Though he worked there until early this summer, Steere became dissatisfied with the workshop at an early stage.

"It was OK at first, but I kinda got tired of it. I guess because of the pay and working conditions. I wasn't too happy working there. I was bored; I got tired of it and wanted to quit."

When Steere did finally quit the workshop his old job was replaced with one more to his liking.

"There was this land behind Pronto and there was no car wash out here

"People are friendly. When you meet people you start doing stuff with each other and if you like one another you become good friends. I have about 10 good friends, some of them are girls. We all get together so my dad decided to build a car wash. He put the car wash in for me because he wanted something for me to do. A week after I quit the workshop I started working at the car wash."

"When you're best buddies you do stuff with each other all the time. We go to parties and movies together or sometimes go out to eat. Sometimes we play tennis or football or other outdoor sports."

Steere feels nearly everyone he meets is a friend and seldom does he meet someone he doesn't like. With an attitude like that he should always have friends.



# WING'E'D LION

The Winged Lion is now soliciting contributions for fall publication. The creative arts magazine, published by the Department of Language and Literature and the Art section of the Department of Fine Arts, is open to any student attending Missouri Southern on a full or part-time basis. Both literary and art works are solicited.

Any type of literary work may be entered. Poems, short stories, plays, essays, etc. will be considered as long as they meet requirements of the judging committee. All literary works must be typed and proof read. Literary works are not returnable. Attached to the back of the work should be a label with Name, Title of work, Class of the student, Major, and Medium.

All literary works should be submitted to Office 300 in Hearnes Hall.

All art works should be submitted to A-115 in the Art building.

If you have questions feel free to contact Dr. Elliot Denniston, literary advisor, in Hearnes Hall 300, or Nat Cole, art advisor, in A-115.

DEADLINE FOR ALL ENTRIES IS WEDNESDAY, Oct. 31.

## Evalyn Repplinger is as tough and colorful as a woman can be

Evalyn Repplinger is a woman who is tough and colorful as they come. Her personality is forthright but her exterior is that of a beloved grandmother or aunt. Her life is filled with her love of her hobbies, raising Cockatiels, and showing dogs, and her memories are those of former jobs. One of these jobs was that of a head research scientist at NASA.

"I haven't lived in Joplin all my life," said Repplinger. "I was born here, however, and attended grade school and high school. My father was a strong believer in education so I went to private girls junior college called Monticello, in Godfrey, Ill. It was founded in 1905 by a man who had four daughters and believed that women had a right to education of a higher level."

Repplinger graduated after two years in the junior college. The year she graduated was 1929, the same year the bottom fell from the stock market.

"Money was tight," recalled Repplinger. "My father had also my brother to send to college and he thought it best that I attend four years instead of following up with my plans to attend pre-med school I decided to enter physical education

major at the University of Missouri at Columbia.

Repplinger hated physical education because she had intended to be a doctor. For financial reasons she was forced into that but still hoped that she could become a doctor.

"After I graduated I went home and had a social life for 14 years," said Repplinger. "I then decided I wanted to go back to Medical School and become what I really wanted to be. I received my BA and PhD in biochemistry but I mainly wanted to go into research I had several job offers but finally accepted a research position at Jefferson Medical Hospital in Philadelphia, Pa."

Jefferson Medical Hospital in Philadelphia is one of the oldest and most famous in the United States as well known for its research and many contributions to the world of medicine.

"I worked mainly on researching leukemia," said Repplinger. "We had a lot of equipment to work with and accomplished much with the facilities available to us. One of the reasons I didn't like the job very well was because of the chief of staff

of our research team. He was a man from Brazil who believed that all women were cattle. He ordered me around as such and we never got along. When I went to his office but I still had a resentment towards him."

In May of 1962 Repplinger was offered a research position at NASA. Her job was to be in charge of radiation hazard for the Mars trip. There were three women working at NASA, one being the wife of an engineer who was working on the space capsule.

"She had it at NASA," said Repplinger. "I had a bloody back because I wouldn't cooperate with them. As far as the space trips were concerned, all they cared about was getting there. They didn't give a damn about the aspects of NASA."

"I feel as if it was another Watergate at NASA," said Repplinger. "I was given a budget and in order to get money for the budget the following year, I told I had to do it. After I had set up various research projects I spent about a quarter of a million dollars left. I told them that they were wasting the taxpayers' money but

they didn't seem to care."

In July of 1963 Repplinger left NASA. However, she went to her research on radiation hazards of the Mars trip.

"I would have enjoyed NASA very much for the political aspects of it," said Repplinger. "I was at NASA when there were very few buildings and one I occupied is now inhabited by the astronauts. Day I left some of the workers came to where I lived and told me that they wished that they could leave. These people were trapped into staying at NASA because of the big homes with big mortgages they had bought themselves. They just couldn't afford to leave."

"I visit NASA every now and then," said Repplinger. "It would have been a lovely place to work but I just couldn't cooperate with their ways."

After NASA, Repplinger was offered a job at Oak Ridge Institute of Nuclear Studies as senior research scientist. She found Oak Ridge to her liking and especially enjoyed the people.

The Oak Ridge Institute

Nuclear Studies was actually a town built for scientists developing nuclear bombs. The town is made up mainly of scientists and was secret during the war because of the making of the bombs," said Repplinger.

Repplinger remained at Oak Ridge for four years. Because of the illness of her mother and brother, she returned to Joplin to live. Since their deaths, she has remained in community and has devoted much of her time to her hobbies.

"One of my hobbies is that of raising Cockatiels," said Repplinger. "Cockatiels are a small Australian bird similar to that of Fred the Cockatoo only smaller. They are generally crested gray and have a yellow head. I've been trying to breed unusual colors among them especially an all yellow color. They are mimicking a few words but I really haven't taught them to teach them."

Repplinger's favorite hobby is that of raising and showing her dogs, which are mainly Doberman Pinschers. Her home is filled with them, each of them displaying a personality of his own. All of them have

won a championship award of some kind and Repplinger is proud of each and every one of them.

"I haven't the time or energy to devote to them as much as I would like but they are an important part of my life," said Repplinger. "One of my projects now is that of communicating with my dogs through ESP."

"Beatrice Lydecker was in Joplin for a seminar. She had been on many television talk shows and displayed her ability to talk to animals. I believe in it whole heartedly now because I have tested it many times. One instance, I went to the kitchen several times without thinking of getting food but just cleaning or something. However, when I thought of going to the kitchen for the purpose of getting food, Seth, one of my Dobermanns, was right by my side looking intently at me. I believe he knew where I was going and for what purpose," said Repplinger.

"Communicating with animals takes time," said Repplinger. "However, you must have patience. Considering my past experiences, it might be a little difficult because I am not that patient of a person."



Dale Simpson

## Simpson speaks of love for language

By Karen Creely

For Dale Simpson, newly appointed faculty member at Missouri Southern, a small midwestern city is a welcome change from the hurry of big city living. Simpson taught at North Texas State University in Denton, Texas, a suburb of Dallas, for five years before joining Missouri Southern as an English and literature teacher.

"Although I haven't been here long, I like Missouri Southern because you can have more of a personal relationship with both students and faculty members," states Simpson. "I like this size town because of the lack of hurry."

The teacher was born and raised in St. Louis where his interest in literature and writing poetry began.

"It was in high school that I found I

enjoyed writing poetry and wanted to learn more about literature," says Simpson. "When I was in love and trying to impress a fiance I would write her poetry and thought it was great now when I look at those poems I can't believe I did that."

He currently teaches English Composition at night class, two English Composition 100 classes and Literature 301, which is a scientific study of language. When asked if he thought Missouri Southern could offer more courses in English he replied, "It takes money to do that but I think once the departments are separated the English division will expand."

"I have the opportunity I enjoy teaching as much after seven years is the age old story of liking to help people," expresses Simpson. "Language is not what you say it is how you say it."

Simpson's opportunity to teach the Tolkien class resulted after he and 70 classmates and faculty submitted ideas. His dissertation on Tolkien earned him his master's



Capt. Rousset

## Captain Rousset cited for valor

By Joel Alumbaugh

On Sept. 21 Capt. John Rousset was awarded the Army Commendation Medal for displaying Great Valor and Courage. Captain Rousset is an associate professor of military science at Missouri Southern.

The incident for which he received the medal occurred Oct. 25, 1977, in Atlanta, Ga. The instructor observed an automobile accident in which a car fell from a bridge into a flood swollen stream. Rousset then extricated the unconscious driver from the overturned auto. He administered first aid until medical personnel arrived and is credited with saving the individual's life.

Rousset says his military training

and knowledge of basic first

He is a native of Southwest Missouri and graduated in 1972 from Southwest Missouri State University with a bachelor's and master's degree in mathematics. Rousset then entered the Army and served as an instructor in the Army's automatic data processing school. The captain came to Missouri Southern in July from Fort Benjamin Harrison, Ind., after specifically asking to be assigned to Southwest Missouri as he could be with his family and live in this

Outside interests of Rousset include stamp collecting, automobiles, and outdoor activities such as hiking and running. He recommends running as relaxing and healthy. "I'm doing about 12 miles a day, but I couldn't run while I was moving here to Joplin, but I am back up to

about six miles a day now."

Having travelled to and lived in such foreign countries as France, Mexico, and Canada, Rousset feels that many American people do not really appreciate all of their advantages and freedoms.

"People in many other countries just don't have the rights and freedoms that Americans enjoy," he said.

He feels that American young people would appreciate their country more if they had to serve it for a period of time. But service to our nation does not necessarily mean the military. "There are organizations like VISTA where an individual can work for the betterment of our country without serving in the military," Rousset said.



Jean McCord, a student in the one-year Assisting program, whizzes through a series of x-rays with the aid of Dext-r, a mechanical patient with human teeth. Dext-r's thumb steadies the patient's hands while holding the film in place while the x-ray is taken.



## Dext-r rated model patient

Dext-r is known around MSSC's dental department as a model patient. He holds still, opens his mouth, and a lever in the top of his head is operated and obediently steadies the x-ray film with his mechanical thumb.

The department owns three Dext-rs, which are produced by a company called Humanoid Systems. The Dext-r has a full set of human teeth which are far from perfect, giving students the opportunity to identify dental problems they'll encounter later in live patients.

Dext-r is the first patient in radiology class that beginning students in the dental assisting and dental hygiene programs learn to take a series of x-rays, known as a mouth survey. The students then process the film and analyze Dext-r's many dental problems.

Because the model has no body, a student occasionally discovers it's hard to sit in the vacant shell to position x-ray film. The practice is discouraged with the instructor's reminder that it would be inadvisable with a real patient in the chair.

The model's teeth are x-rayed over and over each Friday for several weeks. Then the Dext-rs are retired to a shell in the storeroom.

Though Dext-r disappears, the dental clinic is well

populated with human patients on Tuesdays and Thursdays when second-year dental hygiene students x-ray and clean teeth.

All patients are welcome to our clinic for appointments," says Mary Lou Zaremba, dental programs instructor. This includes children ages 5 and up.

The service is divided into two visits. Dr. Allie Scott, D.D.S., examines each patient's teeth and refers problems to the patient's own dentist.

The cost of the two visits is \$3.75 for MSSC students and \$7.50 for non-students. Topical fluoride treatments for children are included in the cost. Appointments may be made by calling 624-8100 ext. 279.

Though patients with imperfect Dext-r-like teeth probably present a challenge, the clinic is just as glad to examine patients who have had regular teeth in the past.

Zaremba explains, "Due to satisfactory completion of clinical examinations for licensure, our dental hygiene students need experience working with persons who have considerable amounts of bacterial deposits. So, whether people have had their teeth cleaned recently or not, they will benefit from our services and also help our students gain required clinical experience."



**Story and Photos by Sue Bladow**

# southern-Sports

## Volleyball squad ups wins to 8

Plenty of action has taken place for the lady Lions volleyball team of Missouri Southern recently. In the past two weeks the Lions have managed to defeat four rival opponents while losing two other conference matches to put their seasonal record at 8-4 for the year.

Victories for the Lions were mounted over the School of the Ozarks (15-13, 15-9, 15-12), William Woods College (15-9, 7-15, 15-12, 15-17, 15-3), Avila College (15-13, 15-6, 15-12), Washburn University (15-6, 15-14, 15-7), and CSIC opponent Pittsburg State University (14-16, 6-15, 15-5, 15-14, 15-6).

With the come-from-behind victory over Pittsburg last Wednesday, the Lions evened their conference record at 2-2 for the year. The Lions had lost two conference matches last weekend at Fort Hayes, Mo., to Missouri Western (15-6, 15-4, 15-12) and Fort Hayes State University (6-15, 15-5, 15-8, 15-10).

After falling behind to conference opponent Pittsburg State, two sets to none, however, the Lions won three consecutive sets to deliver PSU and deadlock their conference record.

Springfield Kickapoo product Dina Hein led the way for the Lions against Pittsburg, contributing 31 points and 20 assists. Teressa Guthrie also added 31 points to the Lion output.

In earlier competition at Young Gymnasium, the Lions excited the crowd by defeating William Woods College for the first time in

Southern's volleyball career, dominating the last set by a 15-3 margin after winning the first and third sets (15-8 and 15-12) and losing the second and fourth sets (7-15 and 17-15).

"It was good to see the team have the endurance," said Coach Ce Ce Chamberlin. "All determination to pull out a tough match in five games. We had no mental or physical lapses in the first game against William Woods. That was very encouraging."

Hein added, "We made 42 sets plays against William Woods and that indicates the playing of fine volleyball. We're also averaging six sets plays per game, showing fine effort on the players' part. I've seen a lot of good, spirited rallies by our squad, also."

Frehman setter Hein was high scorer against the Owls, tallying 13 points while gathering nine assists in the process. Cindy Pohl, a red junior spiker, regarded by Chamberlin as "playing very fine volleyball for us," scored 14 spike points to help the Lion effort labeled by Chamberlin "the best game of our season."

Earlier the Lions had traveled to Point Lookout, Mo., where six Lion players had scored at least 10 points apiece in a 15-13, 15-11, 15-12 victory for Southern. Hein again led the attack with 21 points and nine assists.

Southern received their third straight victory in a row against Avila College in the home floor.

Hein again led the way with 11 points and 13 assists.

Missouri Western, an opponent which the Lions will face again tomorrow night, ended the Lions' winning streak, however, defeating the Lions in three straight sets. Southern lost another CSIC match the following night also, this time to Fort Hayes State University. That led the Lion cause in both contests scoring 32 and 31 points respectively.

Hein leads the Lions in three offensive categories computed so far in this, her first, season. She has scored 309 points in 7.3 average per game, given 116 assists in 3.4 average, and dished out 23 blocks in 2.3 average this year. Mary Carter has added 105 points in 5.3 average, and 42 assists while leading the Lions in spike points with 80 and 2.6 points with 117. Guthrie has added needed depth up front for the Lions with 36 blocked points and 11 dinks (a dink is when a ball is tapped lightly over an opponent waiting to spike the ball back to you). Both are high scores for the Lions thus far.

This weekend the Lions will have their hands full as they confront Missouri Western tomorrow evening and face CSIC opponent Kearney State University for the third time this year on Saturday. The next home competition for the Lions will take place in Young Gymnasium next Tuesday when the Lions battle Pittsburg and the University of Missouri-Kansas City in subsequent matches.

## Title IX still in controversy

By Kim Estes

There has been much controversy over the past few months on many college and university campuses concerning the recent Title IX ruling in which equal amounts of money for men's and women's athletics at all federally-funded institutions is now mandated.

A recent spot check among Missouri Southern athletes revealed that the majority are aware of Title IX and the new 50-50 spending policy. However, most said they didn't fully understand all of the current guidelines concerning the new ruling.

The women athletes, as a whole, were more informed on the subject, as well as in favor of Title IX.

"I think it's completely fair. If the federal government is going to appropriate money for college sport programs, then the money should be divided equally."

"If girls' sports are given as much

publicity as boys' athletics then we could all begin to build a better image for our athletic programs," commented one female athlete.

Another chose to take a more objective stand when asked her opinion on Title IX and its guidelines. "I think that the funds should be appropriated percentage-wise. If one program has 30 players and 100 sets, then they shouldn't get the same amount of money."

"A certain sum should be allotted for each individual, regardless of what sport it is or whether the individuals are boys or girls," she explained.

Most of the men questioned gave opposite response. They looked on the 50-50 ruling as being a 'men vs. women' type situation. All questioned said they did not agree with Title IX at all.

"It seems to me the government is attempting to be fair in a very unfair way," one said. "Look at who is bringing money back into the school. Look at the amount of equipment."

Although many do not fully comprehend all of the current guidelines concerning Title IX, more people are becoming aware of its importance to athletic programs across the nation.

One male listening to the conversation put it in a different light by saying, "I don't agree with it at all. That's like robbing Peter to pay Paul. Some sports must have larger budgets in order to survive."

The controversy continues here at Missouri Southern, as well as in thousands of other federally funded institutions across the United States. While some laugh and say that it is utterly ridiculous, others insist that it is completely fair.

On game day, Salavantis plays a different character in the world of Southern football.

"During a game, mine and coach Giessmann's job is to operate from the press box. We call all the offensive and all defensive plays to the field, where they're relayed to the team."

Salavantis can see good things ahead for Missouri Southern.

"I think that the future of Southern is ahead of them," he said. "It can be a very top-notch institution and have less than 5,000 students. It is now a very fine institution."

Otherwise, Salavantis tries to "stay out of everybody's way and take a low profile. We handle all our own disciplines, all our own problems."

And he likes it that way.



Dick Peters concentrates on a pass in a pre-season workout in Young Gymnasium.

## 2 transfers, 2 frosh on team

The 1979-80 lady Lions basketball team is made up of 16 members. Eleven are returning players, and four are new. Two of the four new ones are upperclass transfers and two are freshmen.

"I am very, very optimistic and excited about the basketball team," commented coach G.L. Willoughby.

As of this week the team will be wrapping up their third week of

practice, which consists of running, weight lifting, plus various basketball drills for pre-season conditioning.

Their first game of the season will be Nov. 16 against the University of Arkansas at Fayetteville.

"As far as practice is concerned, we're further along this year than we were last year at this time," said Willoughby.

"But then, of course, I have a super bunch of girls to work with."

Willoughby says that her main goal for the team is for each player to be the best that she can possibly be.

"If we are the best that we can possibly be, then we will have a successful season—no matter what the win/loss record is," she explained.

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practice, which consists of running,

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ball drills for pre-season condition-

ing.

Because of Southern's small size,

Salavantis also realizes limitations

in the quality of recruits.

"If Arkansas (University) comes in to Joplin and says 'this kid can play,' he'll go to Arkansas, not here," Salavantis said.

One difference in the Lions'

recruiting effort is with the

computer age, a major step in trying

to follow the 244 area high schools.

"Our computer center has been a big

help," Salavantis said. "Our entire

recruiting this year for the first time

## Recruiting football players is like shaving, says coach Salavantis

By Richard Polen

earned his master's degree from Kansas State University in 1971.

Since coming to Southern last January, Salavantis has reorganized the Lions' recruiting system.

"I feel we've accomplished a great deal in our recruiting," he said. "We are very regionalized."

"Each coach is assigned a high school football conference in our region," he explained. "Every Friday night, every coach we have goes to a high school game."

Salavantis has also drawn borders around the area which Southern concentrates its recruiting effort. "We don't go above I-70, and we don't go into southeast Missouri," he said.

Last season, Salavantis was an aggressive coordinator at Ottawa University in Kansas. Ottawa finished 7-3 in 1978.

Salavantis holds a bachelor of science degree from Ottawa and

leges around the area.

"The people we're bumping up against most are Tulsa University, then Southwest Missouri State at Springfield, and Central Missouri State at Warrensburg. They're the ones we're running into most often."

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computer age, a major step in trying

to follow the 244 area high schools.

"Our computer center has been a big

help," Salavantis said. "Our entire

recruiting this year for the first time

is a computer. And we subscribe to the major newspapers in the state and Tulsa."

Junior colleges also play an important role in a four-year school's recruiting drive.

"We use the junior colleges to fill gaps," explained Salavantis. "It may be that you're short on running backs. We use the JUCO's to bolster the upperclassmen."

"First impressions are so important in recruiting," he added. "The approach that I've learned is that you've got to be honest with them. A kid can spot a phoney recruiter a mile off."

And, as in any adventure, mistakes are made. "Some you turn down and they turn out to be All-Pro," Salavantis said. "It's a hit-and-miss affair."

"We're involved very heavily with the financial aids department," he continued. "Most people have the misconception idea that we're a full scholarship football team. This is not the case."

"It seems to me the government is attempting to be fair in a very unfair way," one said. "Look at who is bringing money back into the school. Look at the amount of equipment."

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And he likes it that way.

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## 4th & GOAL

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By John Roberts

Allie's back campaign of 5-0 and 5-1, two early season drubbings by Northeastern Oklahoma State (32-0) and Pittsburg State (23-0), and a mega-buck facility which has yet to be filled to capacity, it is time the time has come for Missouri Southern to take a hard look at its football program.

At first glance, one might question the importance of having a winning football team at any college, much less one the size of MSSC. After all, the purpose of any educational institution is to prepare its student body for the future. However, as any professor or student well knows, there is more to college life than academics. While it is true that a solid education is the foundation of any academic, it is also true that the spirit and loyalty of the students is often developed in activities outside the classroom.

Shortly after the 1972 football season (in which Missouri Southern went 12-0 and won N.A.I.A. Division II championship), it appeared though the Lion gridiron program would help to provide a great deal of school spirit and community pride. There were many about Missouri Southern becoming a perennial small college powerhouse.

A major stumbling block to these grandiose dreams, however, was that the Lions had to perform in the small and smalld Junge Stadium which was several miles away from the MSSC campus. It wasn't long until the wheels were in motion for what is now Fred G. Hughes Stadium.

As the stadium began to shape, a quiet, but eager anticipation to see a championship Caliber team play in the \$1 million-plus, synthetic-turfed facility mounted. But, now that the showcase has become a reality, the show has left town.

### A Winning Tradition

Since the undefeated campaign of 1972, the Lions have compiled a very record of 35-23-2. And, while winning an average of five to six games and of every ten played does technically allow those associated with the program to think that Missouri Southern has a "winning tradition," it does try no suggest MSSC now resembles anything close to a national, or even regional power. A quick look at which teams have participated in post-season competition in recent years is proof enough of that.

Sooner or later must address the question of why MSSC has fallen from the ranks of a national champion to an unknown. Though there are many factors to be considered such as the difficulty of the schedule, injury to key players, and so on, the success or failure of the program rests primarily on three criteria: (1) the willingness of the college and community to support the team; (2) the quality and attitude of the members who comprise the squad; and (3) the ability of the coaching staff to mold the players into a competitive unit.

When assessing the first criterion, one has only to look at the first-rate structure the team perform in. Though not totally completed, Hughes Stadium is without doubt the finest small college facility of its type in the country, and at least one of the best in the country. Many college officials and area legislators put in long and tedious hours to make the artificially lit football stadium a reality, and local groups such as the Lion-Backers as well as the general populace helped out and became enthusiastic supporters, despite the slow showings of their team. It suffices to say, then, that the Lion grid program has the backing needed.

The quality and attitude of the Lions' player-personnel is a more subjective area to judge, but from all indications there has been sufficient talent in recent years to do more than just get the job done.

In the past four years MSSC has been blessed with such outstanding players as running backs Robert Davis and Larry Barnes, defensive backs Tom Cox and John Busalacki, quarterback Rusty Shelly, field goal specialist Harvey Derrick, and punter Terry Joyce, only to mention a few. Furthermore, the vast majority of performers, whether they be stars or marginal players, have come to Missouri Southern with the desire to perform to the best of their abilities.

### Coaching—A Key to Success

This brings us to the third, and in this case, the most critical criterion—the ability of the coaching staff to mold the players into a competitive unit. Critical because without firm leadership a team can never realize its full potential.

At Missouri Southern, this responsibility falls upon the shoulders of head coach Jim Frazier, and has in each of the eight preceding years. Before Frazier came to Joplin the MSSC Lions had compiled an embarrassing 6-23-1 record, though, in fairness to his predecessors these were the first three years the college had competed against four-year schools. (Editor's Note: Prior to 1968 MSSC was a junior college.)

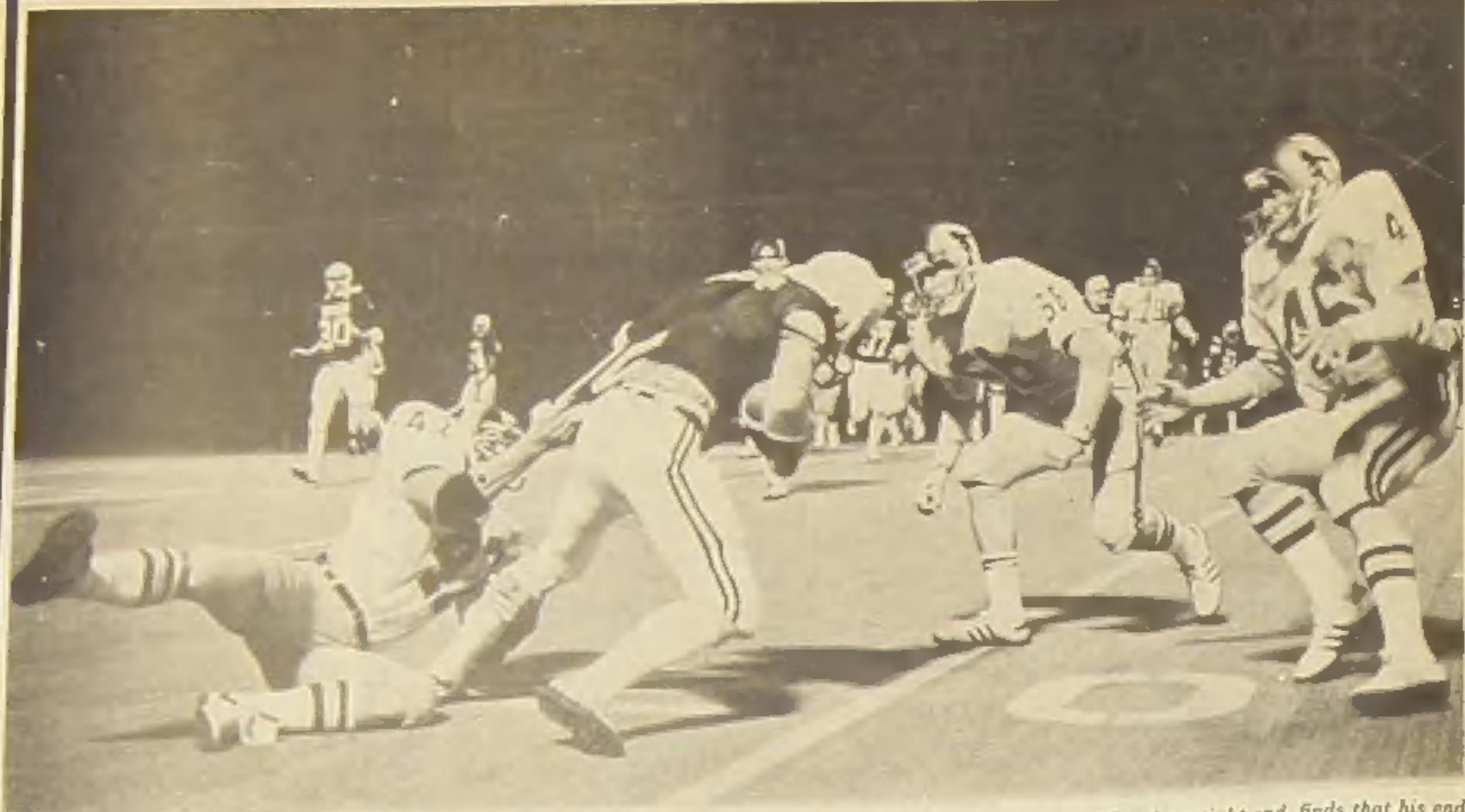
In his first year as the football Lions' mentor, Frazier led his charges to a slightly improved mark of 4-6-0, but in 1972 was named N.A.I.A. Football Coach of the Year after guiding his squad to a perfect 12-0 season and the N.A.I.A. Division II championship.

After the banner year, however, MSSC fortunes sank once again as they finished the 1973 campaign with another 4-6-0 record. Thought by many to be simply a down year after graduating an abundance of talent from the championship team of '72, area fans looked forward to sparkling seasons down the road. Unfortunately, they are still looking down the road. Unfortunately, they are still looking.

In 1974 and '75 the Green and Gold of Frazier posted respectable, but hardly eye-popping 6-3-0 and 7-3-1 records. A year later they finished 8-2, the high-water mark since the '72 team. On the heels of this, however, have come the previously mentioned 5-5-0 and 5-4-1 records along with this season's blasters by Pittsburg and Northeast Oklahoma State.

### Miracle Worker? Has Been? Or Neither?

What all of this says about Coach Frazier's ability to lead Missouri Southern back to the top of the heap can be interpreted in several different ways.



Brent Cook, Missouri Southern tight end, finds that his end is not quite tight enough.

## Emporia State surprises Southern, 21-10

By Chad Stebbins

Emporia State, behind the devastating running of halfback Greg Zickefoose and quarterback Pete Kriewel, defeated Missouri Southern 21-10 in last Saturday's Central States Intercollegiate Conference football game at Hughes Stadium.

Zickefoose scored three touchdowns and rushed for 138 yards, while Kriewel added 105 yards on the ground.

With the defeat, the Lions' overall record slipped to 2-3 for the year and 0-2 in the conference. Emporia, for the league lead at 2-0, improved its seasonal record to 4-1.

There were several standout performances by Southern players during the contest. Senior tailback Fred Ford rushed for 125 yards on 18 carries, his top effort this year. Marty

O'Brien, Roger Thomas, Ozzie Harrell, John Wynne, and Stan Gardner all had outstanding defensive performances," said coach Jim Frazier. "Jon Moore did a fine job both punting and kicking. The offensive line also did a good job of protecting quarterback Marty Allison."

The Lions jumped into a 3-0 lead early in the second quarter. Starting at their own 10, Southern drove to the Hornet 30. The drive was helped by wide receiver Vince Featherson's 20-yard reception and an 18-yard gain by Ford. Moore converted on a 49-yard field goal attempt, giving the Lions the lead.

Emporia was fighting back, driving from their 10 to the Southern 10 before a fumble ended them. The Hornets were not to be denied, however, as Zickefoose scored on a 30-yard screen pass from Kriewel on their next possession.

Following another fumble recovery

on the Emporia 18, the Lions threatened to score. After driving to the two, Allison was stripped of the ball on the next play, and the Hornets recovered in the end zone. At halftime Southern trailed 7-3.

Southern's defensive unit, the "Gang Green," held Emporia scoreless in the third quarter. Harrell recovered the third fumble by the Hornets at the Lion 10. But Southern was unable to capitalize on the turnover as a personal foul penalty killed the drive.

Pass receptions of 10 yards each by Featherson and Rob Goodwin, and a 24-yard burst by Ford engineered the next Lion drive, from the Emporia 10. Allison dove over for a score. The Green and Gold led 10-7.

From there on, it was all Emporia. Zickefoose scored twice in the final quarter on runs of three and 23 yards. Three interceptions by the Hornets ruined any hopes that

Southern had left.

"We lost the football game—Emporia State did not beat us," said Frazier. "They were a very capable football team, but we didn't take advantage of the opportunities we had. There is a very fine line between winning or losing a football game. We went into Saturday's game with a perfect attitude and gave a great effort. It was just an unnecessary defeat."

Frazier continued, "This team has overcome fantastic obstacles this season. I'm disappointed that we're 2-3, but I'm proud of the team. Our entire performance has improved."

Kearney State, coming off a disappointed 17-10 loss to Missouri Western, is the next opponent for the Lions. Said Frazier, "They are a ball-control oriented team and they play good defense. I expect we have a defensive ballgame with them."

## Use mind, body, and soul, says Willoughby

By Karen Creely

G.I. Willoughby, women's basketball coach and physical education teacher at Missouri Southern, says her theory for good coaching and teaching is to use "mind, body, and soul."

"I always feel self-satisfied when I know I have passed on some knowledge to a student or athlete and made them a better person. Through my determination and striving for the best, I am very rewarded," adds Willoughby.

She says that she would rather be coaching full time rather than combining both. "I get to know my girls better and have more of a personal relationship with them than I do when I'm in the classroom. We practice every day and experience win and lose situations."

Willoughby says she tries to make her classes as enjoyable as she can for the young college students she loves to be around. The coach currently teaches archery and bowling as a combination, fundamentals of physical education which miss every day for two hours having students participate in different activities, and a class called "Team Sports."

"I just love teaching team sport which is a class for p.e. majors that gives them a chance to teach a class for preparation after graduation. I get to watch the students teach a class and evaluate them."

Although the instructor is not presently involved in any outside sports, she did once pitch for a softball team in Topeka, Kans., during her high school and college years. "This really had an impact on the man I majored in physical education; I love the strategy of the game. The team I played on had such great players as Billie Moore, who later became head coach of the girls'



G.I. Willoughby

basketball team at UCLA, and Judy Ackers, former head coach at Kansas State University," commented Willoughby.

She feels the 50-50 spending ruling for Title IX was "a good idea." Willoughby states that she feels the difference in sex should not have anything to do with the coverage or amount of money a team receives.

"In Nebraska there wasn't much involvement for girls in sports and when I saw The Chart and the Joplin Globe with big headlines about girls' sports I thought it was great, not because it was split exactly, only that we had any coverage," expresses the coach.

Willoughby says she is a fanatic about backgammon and is constantly playing it any chance she gets, along with bridge and bowling.

"After living in Colorado and learning to ski, I hated coming to the midwest because there is no snow and my skis are now collecting dust in the closet," she says.

Willoughby received her education at Wayne State College in Wayne, Neb., where she studied for four years and received a degree in physical education. After graduation she went to Brighton, Colo., and taught high school and "loved every minute of it." While teaching there she went to the University of Northern Colorado and obtained a master's degree. She taught one year of junior high in Utica, New York, before coming to Missouri Southern where she has taught three years and coached three years of basketball and two years of softball.

She is very pleased with Missouri Southern and plans to continue teaching and coaching. "My goal since high school was to coach a college team, and I am very pleased with the one I have now," expresses Willoughby.

## Soccer team stands at 8 victories, 2 losses

With wins over Oral Roberts (8-1), Tulsa University (by forfeit), Maryville College (1-0), and Lindenwood (4-0), the senior Lions have improved their seasonal winning total to eight victories. In other recent matches the Lions lost their first two games of the season. Rockhurst College defeated the Lions for the seventh straight time, winning this year's encounter by a 3-1 margin. Avila also defeated the Lions for the second year in a row with a 1-0 victory on Southern's home field.

Southern had hopes of upsetting Rockhurst this season, a team currently ranked third in the nation. The Lions went into the game with a 3-0-1 record, this is a result of a game against highly ranked UM-St. Louis. Bernheimer, on the other hand, had won only four of seven games going into the match, losing to the UMSL 1-0.

Rockhurst has outscored the Lions, 29-11 in previous play, however, and seems to show their power this year. Held at Bourke Field, home of the Hawks, the game was held to a 0-0 tie at the half in the District II match.

Second half action proved to be less successful for the Lions, however, as the Hawks scored two goals within the first three and a half minutes of second half action, and a third goal midway through the second half. Craig Stahl, Rockhurst's leading scorer this season, contributed with one goal, and two other assists.

Southern had fought back earlier in the half, tying the score at 1-1 when

sophomore forward Craig Bernheimer scored his second goal of the year in a shot which had just been ejected by the Hawks' goalie.

Rockhurst retaliated afterwards, though, taking the lead in a penalty kick given to them when Lion player Joe Angeles was called for pushing near the goal. The Hawks sealed the victory with another goal later in the half. Rockhurst took 19 shots in the contest compared to 10 shots by the Lions. The Hawks also led in corner kicks (9-3) and fouls (16-6).

"We played well in the first half," said Coach Hal Bodon. "But their penalty kick made the difference in the game. You don't score a lot of goals against Rockhurst." He added, "Rockhurst has two outstanding speedsters up front that did all of their damage. Defense is their weak point."

Brighter spots were seen by the crowd here at Southern when the Lions received victories over Oral Roberts University and Tulsa University in weekend competition at Hughes Stadium.

In matches last year against Oral Roberts the Lions had struggled in 2-0 and 2-1 victories. This year, however, the Lions finished in an 8-1 finish, their best showing to date.

"We played well against them," said Bodon. "Our passing was good. They have most of the same players that were on their team last year, but they seemed to be disorganized out on the field. They haven't played many games yet this year."

Southern had an easier victory over Tulsa University. Tulsa had played a match the previous night against the University of Arkansas and decided to cancel their match against Southern because of injuries sustained in that game; thus the Lions got a forfeit victory.

Southern did play a junior varsity contest that evening against Forest Park Community College. The game was played to a 2-2 tie as the Lions practiced a 2-4-4 defensive set-up in the game, a pattern used by Rockhurst College.

"We were trying to duplicate Rockhurst's way of positioning players," said Bodon. "but we found that it isn't our natural position. We can't imitate their style of play. We have to play our own game."

Southern had produced victories over Maryville and Lindenwood, teams they have had little trouble beating in the past. Maryville proved to be tough this time around, however, losing only after a Lion goal with two minutes left in the contest. Avila proved to be another big test for the Lions as the two teams struggled in a 0-0 tie after regulation time had elapsed. Avila player John Dussold rifled a shot in the first overtime period, however, it hit the crossbar and bounced in the goal, thus ending the tie.

Southern couldn't manage to score against Avila for the third year in a row, but came out instead with injuries to key players Angeles and

Craig Bernheimer. The players are both questionable starters for contests this weekend.

"I'll probably only play them (Bernheimer and Angeles) slightly on Friday," said Bodon. "But we will probably be needing them on Saturday. Avila is very tough, very physical and intimidating."

With an impressive 8-2-1 record, the Lions are set to host their annual Lionbacker soccer tournament at Hughes Stadium this weekend. All nine Lion opponents also hold winning records. These teams include John Brown University (4-3) and Concordia of Nebraska (5-1-2), two teams the Lions have never played, along with Maryville (7-1-2).

Action in the tournament will begin at 1 p.m. tomorrow when Maryville plays John Brown. Southern will play Concordia at 3 p.m. Southern will play that evening against John Brown at 7:30 and will finish their tournament play against Maryville at noon on Saturday.

In last year's tourney, the Lions swept three straight games enroute to the first place trophy, defeating Oral Roberts University, Lindenwood, and Ottawa University. This year Maryville seems to be the Lions' toughest opponent.

Team trophies will be given to the top three teams along with individual ribbons. A 15-player all-tournament team will be selected for individual ribbons. Ten players will receive trophies for good sportsmanship.

## Fourth & Goal continued from page 14

On one side of the coin it can be argued that he is a fine leader and knowledgeable football man who might be kept at MSSC as long as he wants to stay. He has led a team out of nowhere to a national championship, been named Coach of the Year, helped to provide the impetus for building one of the finest small college facilities anywhere in the nation, and has had only two losing seasons in the past eight years while at Missouri Southern. In short, it could be said that he has been somewhat of a miracle worker.

On the other hand, it could be argued that Frazier was a one-year wonder and that he has grown complacent since. It could be pointed out that his overall record while at MSSC is 51-29-2 (through 1978) for a winning percentage of just a shade better than .500, which is no great shakes. Further, it could be said that since 1972 the Lions have played only .500+ ball and that with the backing he has from the school and community coupled with glamorous Hughes Stadium he should have been able to bring in enough quality recruits to win three national titles. In sum, it could be argued that he's living off his past laurels and should be fired on the spot.

To keep things in their proper perspective, however, it is fairer,

and probably more accurate to say that the real Jim Frazier is somewhere between the two extremes. He is neither a miracle worker nor a has-been riding on the gravy train. He has demonstrated the ability to guide a team to the very top, yet the developments in recent years are genuine cause for concern. When a team with the past at Missouri Southern drops to playing .500, is unable to generate enough interest to at least occasionally fill a two-thirds completed stadium, and has difficulty getting by a college such as Evangel, which has only had a football team for three years, it's time to reevaluate the situation.

As a general rule most colleges are reluctant to give up an athletic program unless it goes several major losing streaks together and the prospects of things getting worse begin to vanish. To date, this has happened at MSSC and paradoxically it may account for the Lions' present state of mediocrity.

Perhaps a few losing seasons might jolt those associated with the program back into a hunger for producing a top-flight team which the student body and community can once again be proud of. But as President Carter noted several weeks ago when speaking of the recent Cuban situation, "the status quo is unacceptable."

## ALCOHOLIC AWARENESS SEMINAR

**Saturday  
Oct. 27**

**College Union  
9 a.m.—2 p.m.**

**What's the best way to enjoy a drink? Slowly.**

A social drink with good food and good friends. That's a traditional custom observed by most people in this country. Like any other custom, of course, it can be abused. Heavily downing glass after glass, for example. Or drinking with no food and no company. That's hardly the way to enjoy the products we make so carefully. Most Americans, fortunately, know responsible decisions in this respect—drinking and dining leisurely in a relaxed setting. And with ordinary common sense, that's what liquor is—a pleasure, not a problem.

If you choose to drink, drink responsibly.

**It's all right to offer someone a drink. It's all wrong to insist.**

It's a friendly social custom to offer guests a drink. But there's a difference between hospitality and pressuring. It's a fact that most adults do drink today. Sensibly and moderately. You should feel perfectly comfortable about saying "No, thanks." We, the makers and sellers of distilled spirits, respect your wish not to drink. Or not to drink beyond a certain point.

If you choose to drink, drink responsibly.



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